21st Century Learning in the Dominican Tradition

Marching On — Students Continue the 50-Year Fight for Justice
Faculty Spotlight: Cheryl Johnson-Odim, PhD, Provost
Alumna and Students Work to Preserve a Chicago and National Treasure
Alumnae/i Spotlight: Elaine Low ’07, Ryan Faith ’93
From the President

Dear Alumnae/i and Friends:

This is a magazine about technology and justice, innovation and tradition. It takes a robust and dynamic mission to contain the two.

In April 2013, the Dominican Board of Trustees approved the university’s first comprehensive Technology Plan. The focus of the plan is substantially on new instructional technology. Equally significant, however, is the statement that the plan makes about technology as a strategic priority, not just a utility.

At the core of this $12 million, five-year initiative is the university’s IT or Blended Learning Academy, a boot camp for faculty seeking to redesign coursework for the digital environs. To date, 28 Dominican faculty have completed this intensive semester-long program, each retooling one class from outcomes to pedagogy to delivery. Blended learning course offerings across the university have tripled over two years — always focused on maintaining Dominican's relationship-centered learning ethos.

At the risk of boasting, let me mention two externally funded technology initiatives that further extend the work of the Academy. In 2014 the School of Education received a $300,000 grant from the John and Frances Beck Foundation to work with the Chicago Catholic Schools on applying new technologies in the classroom. And, checkout page 7 for a report on Dominican's first MOOC (massive open online course), designed in collaboration with the Interfaith Youth Core with funding from the Henry Luce Foundation.

Of course, one of the most intriguing elements of technology today is social media and its impact on how we communicate, which is my segue to our second magazine theme — justice. Thanks to social media, a group of Dominican students, as part of an alternative spring break program — MARCH: A Civil Rights Journey at 50, captured their experience in real time, tweeting at #Selma, tagging Dominican and posting pictures on Facebook. If you did not have the chance to follow them online, alumnae/i can read about the students’ experience in this issue of Dominican Magazine.

Also, included on page 9 is a then-and-now interview with alumna Betty Ryan ’44, who was there in Selma with Martin Luther King Jr. 50 years ago. Dominican students had the opportunity to talk with Betty in preparation for their trip, which was a real treat, and a powerful witness to our Dominican mission.

Speaking of mission, there is another link between justice and technology that requires our vigilance — and that has to do with access. As technology bleeds into every nook and cranny of academic life, it is important to ensure that all students, no matter their personal situation or preference technology-wise, have access to the IT resources and training they need to succeed in college. And of course, technology skills are essential career skills after graduation.

And so, the alignment of technology and justice is not as unusual as it may have seemed at first reading. To wit, there is a statue of founding father Samuel Mazzuchelli, OP, holding a telescope in the courtyard of Parmer Hall. The telescope was the scientific wonder of its day and Samuel was determined that the young women of St. Clara Academy have equal access (with the young men) to this new technology. The inscription at the base of that statue reads, “Those who instruct others unto justice will shine like the stars forever.” Daniel 12:3

Only a robust mission has the capacity to embrace core values and innovative practices, justice and technology. That's Dominican. Enjoy.

Sincerely,

Donna M. Carroll
President
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ON THE COVER

Dominican faculty like Bill Kerr, professor of graphic design and the department chair, integrate technology into their teaching in a relationship-centered way — both in and outside of the classroom.
The 35th Annual Trustee Benefit and Gala was a tremendous success with more than 1,000 individuals attending a sold-out performance by the renowned songstress Linda Eder. At the concert, the Bravo Award was presented to Anthony Freud, general director of the Lyric Opera of Chicago, in recognition of his exceptional contributions to the performing arts in Chicago. Following the concert, more than 400 concertgoers gathered for a reception, a dinner and an auction, which raised more than $500,000 for student scholarships — the highest amount ever raised at the event.

“The most valuable part of my Dominican experience is the diverse student body,” says Angela Evola, Class of 2017. “Scholarships have given me the opportunity to be part of such a wonderful community.”

“I will be the first in my family to earn a bachelor’s degree,” says Joshua Venhuizen, Class of 2015. “My Dominican education will provide me with all sorts of opportunities and possibilities for my future.”

2015 Trustee Benefit and Gala Raises More Than $500,000 for Student Scholarships

Top: Linda Eder
Center: Chairpersons Joseph and Cheryl Skender ’80, Anthony Freud, President Donna Carroll, and Board Chair Kevin Killips ’79.
Left: More than $500,000 was raised for student scholarships.
Above: seated from left are Douglas Keberlein Gutierrez, Mary Jo Herseth and Jean Brennan. Standing from left, are Robyn and Joel D’Alba, Cheryl King, Trustee Antonio Ortiz, President Donna Carroll, Richard King MBA ’83 and John Brennan.
Jeffrey Breese Joins Dominican as Provost and Vice President for Academic Affairs

Effective July 1, 2015, Jeffrey Breese, PhD, will join Dominican as provost and vice president for academic affairs. A native of Ohio, Breese comes to the university from Manchester University in Indiana, where he was vice president for academic affairs and professor of sociology. Previously he was dean and interim vice president for academic affairs at Rockhurst University in Kansas City, MO, where his academic portfolio included undergraduate and graduate programs in the health sciences. He served as an associate dean at Marymount University in Virginia, and was the department chair and faculty member at St. Mary’s College, Notre Dame, IN, for nine years.

Breese received his bachelor’s degree in sociology from Youngstown State University; his master’s in sociology from Ohio University; and his doctorate in sociology from the University of Akron.

“The breadth of Dr. Breese’s academic administrative experience and his practical management style make him a strong fit as Dominican’s provost,” President Donna Carroll says. “His collaborative disposition resonates with our Catholic Dominican ethos and commitment to shared governance. At the same time, his past efforts developing graduate professional programs address a current leadership priority.”

Roberto Curci Named Dean of the Brennan School of Business

Roberto Curci, PhD, has been appointed dean of the Brennan School of Business, effective July 1, 2015. He joins Dominican from Butler University’s College of Business, where he was associate dean of research and graduate programs and the Eugene Ratliff Endowed Chair Professor of Finance. At Butler, Curci was responsible for overseeing the intellectual contributions of the faculty and the college’s compliance with AACSB accreditation standards, and managing the portfolio of graduate business programs.

Curci specializes in international finance and has taught or engaged in research projects with faculty members at prestigious academic institutions around the world. He was a Fulbright Scholar at Lingnan University in Hong Kong and a research fellow at Instituto de Empresa’s Euro-Latin American Research Center in Spain. He is an active researcher and has published extensively in the areas of international finance, international business, financial markets and institutions, and immigrant-owned businesses.

Curci earned undergraduate degrees in systems engineering and business administration from ICESI University in Cali, Colombia, and an MBA from the University of Miami, FL. He received his doctorate in international business and finance from the University of Texas-Pan American.

Sheila Radford-Hill Named Chief Diversity Officer

Dominican has named Sheila Radford-Hill, PhD, as chief diversity officer, effective July 1, 2015. Dr. Radford-Hill joins Dominican from Luther College, where she served for 11 years as the executive director of the Diversity Center. She was a Ford Foundation Doctoral Fellow at the University of Pennsylvania before completing her PhD in humanities at Columbia Commonwealth University. Her undergraduate degree is from DePaul University.

“Dr. Radford-Hill brings an experienced voice to our efforts and understands the importance of collaboration in a small university,” says President Donna Carroll. “She is a talented teacher and scholar, and an experienced administrator.”

Radford-Hill’s research focuses on black women and civic engagement, and includes a recent chapter in the 2015 publication, Malcolm X’s Michigan Worldview: An Exemplar for Contemporary Black Studies. Beyond her academic career, she has worked in the nonprofit sector and in state government as an education officer for the Illinois State Board of Education.
President Obama Praises Dominican Alumnus and Student

At the College Opportunity Day of Action held in Washington, D.C., last December, President Barack Obama shared the tremendous work of Jeff Nelson MAT ’06, the cofounder and president of OneGoal — an organization working to make college graduation possible for all students — and the accomplishments of Caleb Navarro, a freshman Dominican University student and graduate of OneGoal.

In sharing the story of OneGoal, the President took the opportunity to “brag on Jeff” and the difference his organization in making in the lives of high school students in Chicago and across the country. “The folks at OneGoal saw a spark of something that was special in Caleb. And, once he joined the program, he started to believe that maybe he was capable of achieving more,” the President said.

With help from OneGoal, Navarro — who struggled academically in high school — transformed his study habits, enrolled in AP classes, achieved a 3.8 GPA and is now a biochemistry major at Dominican. “Because of some key interventions at a critical moment in his life, Caleb is now studying stuff that I don’t understand!” the President said.

Congratulations to Jeff Nelson and Caleb Navarro on your accomplishments. Dominican University is proud of you!

President Obama’s comments can be seen on the Dominican website, dom.edu, and on YouTube at: http://bit.ly/1FFUwi8

Nursing Program Meets 2015-16 Enrollment Targets

As Dominican’s new Bachelor of Science in Nursing Program completes its first full year, enrollment for the upcoming 2015-16 academic year has surged, meeting the enrollment target. Forty-eight students — 20 transfer students and 28 current students — are enrolled, and a wait-list of students has been opened.

A central part of the learning environment is the state-of-the-art simulation lab that allows students to learn and practice their skills prior to working in a clinical setting. “Students know that Dominican’s BSN Program will prepare them to practice in a variety of settings,” says Debra Gurney, executive director of the BSN program. “We attract students who desire a world-class curriculum that is rooted in the liberal arts, and who are committed to using their talents to make a positive contribution to the world.”
A primary goal of our plan is to create an active learning ecosystem to support and enable faculty and student activities — in and out of the classroom, face-to-face and online, on campus and globally,” says Jill Albin-Hill, vice president of information technology and chief information officer. “And, in implementing the plan, we follow four guiding principles: create flexibility, promote ease-of-use, enhance learning — all while maintaining our distinctively Dominican character and culture at all times.”

To meet increasing student demand for online and blended learning opportunities, the BCTLE presents “learning academies” offering intensive, hands-on learning opportunities for faculty that are focused on redesigning courses and transforming teaching for online and blended environments. In a blended learning environment, at least 30 percent of the curriculum is delivered online through video lectures, podcasts, collaborative discussions and projects, and other web-based resources.

“There are many technologies available to help us do our work better, and the learning academies help faculty become comfortable using them so that they can best meet student expectations,” explains CarrieLynn Reinhard, assistant professor of communications arts and sciences and director of the social media minor. As a Borra Technology Fellow and a faculty associate for the learning academies, Reinhard helps assess the usefulness of new technologies and trains faculty on...
ways to use it to enhance teaching and facilitate learning. “Our goal is to help faculty help students by integrating technology in a relationship-centered way. The more faculty engage with the technology, the more they see opportunities to promote interaction both in and out of the classroom as well as to engage in creative problem solving.”

Technologies like the new Canvas learning management system provide multiple, easy-to-use tools to improve productivity and enhance communication and participation. Tools such as virtual office hours enable faculty to chat with students and respond to questions right away, maximizing opportunities for conversation, and — as many faculty report — strengthening the student-teacher relationship. It’s especially beneficial for graduate students.

Many faculty use apps that allow them to engage students and assess learning through instant polling and quizzes. Several utilize a “flipped classroom” model where they video record their lectures for students to watch outside of the classroom.

“I ask students to take responsibility for watching the lecture outside of class so that our class time is more productive,” says Dave Aron, associate professor of marketing. “This allows more time for discussion, project work and case studies. And with apps like ‘Explain Everything,’ I can insert helpful resources into my lectures such as additional reference materials, guides, videos, documents or pictures.”

Another advantage of video lectures is that faculty and students aren’t as vulnerable to the whims of Mother Nature. “I didn’t lose any class time to snow days this year,” says Anne Elsener, assistant professor of education and faculty associate for the learning academies. “I’m able to embed quizzes into my lecture videos to instantly assess my students’ understanding and also provide immediate feedback.

“Students and faculty can create videos and other content, then use QR codes to link to these resources,” Elsener continues. “Apps that invite interactive online conversations give everyone a voice, not just the ones who raise their hand in class. This is especially useful for students who are not native English speakers and may not be as confident speaking up in the classroom.”

Thanks to a generous grant from the John and Frances Beck Foundation to advance blended learning opportunities in area Catholic elementary schools, faculty from the School of Education are working with teachers to identify opportunities to engage young students through the use of technology.

“The classroom is a place for discovery and engagement, and using a ‘train the trainer’ model, we’re working with the teachers from throughout the Archdiocese to promote technology-enhanced learning,” says Ben Freville, assistant professor, and director of the blended learning initiative. “We help them plan an initiative that they can then bring back to their schools, and we provide ongoing support over the next year as they implement their technology initiative. The key to blended learning is engagement, and these technologies facilitate creative thinking, problem solving and engagement.”

With technology being an integral part of daily life, students today are considered “digital natives.” While most students come to campus with a smartphone, tablet or laptop, faculty members are conscious that not all students have devices, and they are able to reserve iPads and laptops for use in the classroom. Outside of class, the university’s multiple computer labs are open and accessible to all students; most follow building hours but the Technology Center in Lewis Hall is open 24/7.

“Regardless of students’ academic discipline, while they’re here they need to have access to the real-world technology used in their eventual profession or occupation,” says Charlie Stoops, dean of the Graduate School of Social Work. “Today’s technology is changing so rapidly that they need to be comfortable with the change process, and that’s an important skill in and of itself.”

“When students leave us, they’re expected to be awesome digital citizens, so how we help them get there is critical,” Albin-Hill says. “Technology can help bring the world into the classroom and digitally transport students out into the world.”

“This is truly a transformative time in higher education,” says Dan Hill, a member of Dominican’s Board of Trustees and former executive vice president/chief information officer for Exelon Corporation. “I’m excited about the investment we are making in technology that will allow us to be competitive in the future, as well as the thoughtful manner in which we are implementing that technology. Each initiative is aligned with mission and uniquely Dominican.”
DOMINICAN AND IFYC PARTNER TO OFFER ONLINE COURSE

In partnership with the Interfaith Youth Core (IFYC) and through the generous funding of the Henry Luce Foundation, Dominican is developing an online course on interfaith leadership to promote blended learning in liberal arts education. The organizations are collaborating on a series of innovative and tested online educational tools that could function both as multimedia “texts” in liberal arts courses, engaging issues of pluralism, diversity and interreligious interaction, and a massive open online course (MOOC) in which students anywhere could enroll.

“This project leverages Dominican’s distinctive model of online learning within a liberal arts environment and IFYC’s leadership as an innovator and convener in the emerging field of interfaith studies,” says Jeff Carlson, dean, Rosary College of Arts and Sciences and associate provost for undergraduate studies. “By developing compelling interfaith leadership content, delivering it through our existing platform for blended learning and bringing together faculty for cross-institutional collaboration, we hope to develop new models of education to prepare individuals to work in a religiously plural world.”

At the heart of the project are dynamic videos featuring Eboo Patel, PhD, founder and executive director of IFYC and Dominican’s 2012 Lund-Gill Chair, along with required and recommended readings, activities and assessments. Each of these “integrated learning modules” will be offered in an online learning environment where students can interact both with the materials and with other students and faculty. Individuals could ultimately enroll in a stand-alone MOOC through Dominican. The project will roll out in phases over the next two years.

“This blended learning course on interfaith leadership will be an important voice in the emerging discourse,” President Donna Carroll says. “Led by two trusted institutions — Dominican and IFYC — the project pairs credibility and content expertise with a tested online platform to ensure that the course is a high-quality and sustainable tool for liberal arts faculty and beyond.”
“I’m involved in several initiatives related to women’s and civil rights and am frustrated about the way things are going. Participating in this trip and retracing the steps of this movement will help me understand and grow,” Danielle Eubanks-Brady says.

“I grew up in Uptown and my teachers would always remind us that we live in a much better world than those who came before us did. Their sacrifices made this trip possible,” says Raunel Urquiza.

“In our classes we have safe spaces to have difficult conversations. With this experience, I want to take what I’ve learned in class and exercise it in the real world,” Kayla Jackson says.

It certainly wasn’t a typical spring break for 10 Dominican students this year, as together they embarked on an experiential journey exploring the social and cultural impact of the civil rights movement. In addition to participating in the national 50th Jubilee reenactment of the march over the Edmund Pettus Bridge in Selma, AL, the students and leader John DeCostanza, director of University Ministry, traveled to several of the most significant sites of the civil rights movement. The trip was offered through University Ministry’s Alternative Break Immersion Program.

“Experiences like this trip are the hallmark of our Dominican mission,” DeCostanza says. “In the pursuit of truth, we explored the ways the civil rights movement continues. The lessons that came from those events and moments 50 years ago are just as important today in the lives of our students.”

Indeed, the experience follows a long history of Dominican University student and alumnae/i involvement and engagement in the civil rights movement. As the movement grew in 1964 and 1965, many students, Sisters and faculty were engaged in local efforts and marches, the national march in Washington, D.C., and as volunteers with a Catholic mission in Greenwood, MS.

Following several weeks of preparatory readings and discussion — as well as a meeting with alumna Betty Ryan ’44, who participated in the “Turnaround Tuesday” Selma march in 1965 (see sidebar article) — the group commenced a 10-day trip that took them throughout the South, from Selma to Montgomery, Atlanta, Birmingham and Memphis.
“The students were able to get a much larger picture of the civil rights movement and how it continues today,” DeCostanza explains. “Our hope is that this experience enkindles in them the desire to continue the kind of justice-inspired work that guided the individuals who walked across that bridge 50 years ago.”

Over the course of 10 days, the group’s journey led them from Selma, where they joined with President Barack Obama, Representative John Lewis and nearly 100,000 fellow marchers in marking the 50th anniversary of the infamous “Bloody Sunday” march, to many other significant sites. These included the 16th Street Baptist Church, the Southern Poverty Law Center, the National Civil Rights Museum, the National Center for Civil and Human Rights and Tuskegee University. While in Atlanta, the group also explored the issue of refugee resettlement as a modern civil rights issue. They visited the Global Village Project, a program that provides education to refugee girls, and met with Sinsinawa Dominican Sisters and alumna Sara Gromek ’14, who works with refugees through Dominican Volunteers USA.

“The trip was a powerful experience for me, and we found that each of us connected to it in some way,” says sophomore Eric Smith. “It was emotional and we teared up crossing the bridge because we realized that we were here because others had the courage to do it before us.”

“I am a history major and seeing the places that I’ve studied and read about was particularly emotional — I once wrote a paper about the 1964 bombing of the 16th Street Baptist Church, and to then be there was incredible,” says senior Matt Morsovillo. “Being a part of this and seeing all the places made my work very real to me.”

“I knew the trip would be emotionally heavy, but I was surprised at how deeply I felt everything,” says senior Stephanie Zavala. “There was a dynamic between the 10 of us and we held each other up. We understood each other and really cared for one other.”

The group concluded each day with reflections, an exercise that both challenged and helped them understand their experiences and their identities. And, as many of the students remarked, it provided a deeper understanding of what nonviolence really means.

“This trip really helped me understand how far we’ve come and inspired me to become a better person and to make a change in the world,” says sophomore Katie Fox.

“As a group, we developed a deep connection to the work of justice,” DeConstanza concludes. “Through this experience and the people we met, we learned that justice work is not easy and nonviolence requires deep faith to be a way of life.”

Alumna Betty Ryan ’44
Shares Stories of Selma

To prepare for their alternative break immersion titled “MARCH — A Civil Rights Journey at 50,” 10 sophomore, junior and senior Dominican students met with Betty Ryan ’44, to hear about her experience participating in the historic “Turnaround Tuesday” march in Selma in 1965. Just two days after the horrific events of “Bloody Sunday,” when 600 peaceful marchers were attacked and beaten as they crossed the Edmund Pettus Bridge en route to the state capital in Montgomery, Ryan was in Selma, answering Dr. Martin Luther King Jr.’s call to the nation for support.

“I just felt that this was something I should do,” Ryan says. “My Dominican training was strong and it has served me well throughout my life.”

Remembering the momentous occasion, Ryan recalled the generosity of the African-American families who housed the many white out-of-town supporters; the wonderful preaching that took place each evening under the glaring lights at the police barricades; the training she and the supporters received on how to fall and not resist should they be attacked on their march; and of course the joy they shared when they listened to President Lyndon Johnson declare “we shall overcome” in his speech to Congress announcing the Voting Rights Act.

The eldest of seven children, Ryan says her Dominican education — beginning with Aquinas High School on Chicago’s South Side, and then Rosary College — inspired her activism and commitment to social justice. A French major in school, Ryan went on earn a master's degree in Spanish, returning to Rosary as a member of the faculty teaching Spanish. Upon being named a Fulbright Scholar, Ryan spent a year of study in France.

While studying for her doctorate at the University of Wisconsin, Ryan decided to join her sister and brother-in-law in the Belgian Congo (now the Democratic Republic of the Congo), where she worked in a missionary medical clinic for three years. “I wanted to do something out in the world,” she recalls. When she returned, she pursued a long and successful career in publishing.

After the students shared their reasons for choosing to be a part of the civil rights immersion experience, they asked Ryan to share her words of advice as they embarked on their trip.

“Have charity for all you meet and see their goodness,” she said. “Recognize their dignity even when you don’t agree with them.”

Sage advice for all.
Scholar
Leader
Artist
Mother

The Many Facets of Cheryl Johnson-Odim, PhD
At the end of this academic year, Cheryl Johnson-Odim will retire as university provost, and if you want to get a good sense of her academic accomplishments, her curriculum vitae (CV) and bio certainly provide a comprehensive summary of her nearly 40 years in higher education:

- Fulbright Scholar with a doctorate in African and African American History;
- 25 years teaching at esteemed institutions including Northwestern University, Loyola University-Chicago and the University of Wisconsin-Madison, followed by another 15 years in senior administrative leadership positions with Loyola, Columbia College and Dominican University;
- Author, editor and reviewer of several dozen books, journal articles, book chapters and reviews;
- Recipient of numerous fellowships, awards, honors and grants; and
- A list of professional appointments, activities and accomplishments that would make scholars around the world take note.

And while a closer examination of her CV certainly provides insight into Johnson-Odim’s passion and commitment to issues of gender, race and class throughout history, the documents don’t even hint at the personal experiences and influences that led to her remarkable body of work.

Johnson-Odim recalls growing up in New York and the major influencers in her life — her grandmother, mother and aunt — who were active community advocates for integrated housing and other civil rights issues. “Politics was always a topic of discussion in my home, so I was always part of an activist culture,” she says. “I was the third generation of women in my family to go to college, and higher education was expected. As a family, we were very involved in social justice causes, and my mother always reminded me that how I do something is just as important as what I do.”

She recalls the impact on her as a child of watching television and seeing a group of white people spitting on a young black girl and writing about it in her diary. As a young teen, she joined the Friends of SNCC (Student Nonviolent Coordinating Committee), helping to support the efforts of civil rights volunteers, and when her honors English class teacher asked if she was sure she was in the right class because few of “her people” were in honors classes, she responded, “I am certain.”

Her many years of training in ballet and music led to being selected to sing background vocals with famed entertainer Harry Belafonte during an appearance on *The Bell Telephone Hour* program, for a commercial filmed in Central Park and on his album *The Streets I’ve Walked* where she is pictured on the back cover.

It was in fact Belafonte who first introduced Johnson-Odim to South African apartheid, further fueling her interest in and activism to work to change systems of oppression. She was the co-founder of the Coalition for Illinois’ Divestment from South Africa (CIDSA), a major anti-apartheid organization in Chicago that was instrumental in the U.S.-based anti-apartheid movement. She also was head of the TransAfrica Support Committee against apartheid and gave testimony against apartheid at the United Nations in 1984.

As a graduate student at Northwestern, Johnson-Odim was named a Fulbright Scholar and pursued a fellowship in Nigeria — an experience she describes as the most transformative and challenging of her life. “I went alone to Nigeria and it was the first time I’d ever been out of the country,” she says. “I found that when you have an international experience like this, you learn as much about yourself as you do about the country where you live. I learned that living in the U.S., I really didn’t know a thing about the rest of the world. We live in a very insular country.”

Johnson-Odim completed her doctorate and pursued her passion for teaching and writing, earning numerous recognitions for outstanding teaching and many prestigious grants (including from the National Endowment for the Humanities) to pursue various research projects, including a history of African American women in Chicago. And, having never lost touch with her artistic nature, she even earned a grant from the Illinois Arts Council to write poetry.

Among her many achievements as provost is her work in diversifying the curriculum and in enhancing the supportive environment for research. And, though her career in higher education is winding down, Johnson-Odim is excited by the prospect of being in charge of her “next life.” She intends to write poetry and short stories to continue his research, writing and exploration; and “witness his grandchildren fashion their places in the world.”

After retiring from her 10-year sojourn teaching liberal arts and business courses in the apparel design and merchandising department, professor emerita Susan Strawn will rejoin her family in the Pacific Northwest. Her immediate plans include travel to view textiles in Iceland and the Sami region of Norway, and research for her book on textiles that changed the world.

Faculty Farewells

This year, Dominican bids farewell to four beloved faculty members who have announced their retirements: Jean Bevier, associate professor of graphic design; Robert Miller, professor of business law and management; Mary Scott Simpson, professor of English; and Susan Strawn, professor of apparel design and merchandising.

The director of the graphic design discipline, Bevier began teaching at Dominican in 2000, and over the course of her tenure taught a variety of graphic design courses including “Art as Social Action” and “History of Graphic Design.” She plans to relocate to Santa Rosa, CA, where she will connect with the design community, and most important, play with her granddaughter Eta.

Robert Miller started teaching at Dominican in 1984, and his professional career includes work in education, business, law, community service and politics, plus he has written three plays and a novel. In retirement, Miller expects to continue his research, writing and exploration; and “witness his grandchildren fashion their places in the world.”

Mary Scott Simpson, who is Dominican University’s 2014-15 Distinguished Service Professor of English, came to Dominican in 1974 as an adjunct professor in composition, and after 40 years of teaching, plans to step back gradually in retirement, returning in the fall semester teaching two classes in an adjunct capacity.

Spring 2015 Dominican University Magazine
Alumna and Students Work To Preserve a Chicago and National Treasure
This is such an exciting project because it goes so far beyond just getting hands-on, practical experience,” declares Cecilia Salvatore, associate professor/coordinator of archives and cultural heritage, Graduate School of Library and Information Science. “It’s an important opportunity for students to use the cutting-edge tools and technology they’re expected to use in their careers. This is a major project, and our students are involved in significant ways.”

The project is the Studs Terkel Radio Archive Project, a multiyear collaboration between WFMT Radio Network and the Studs Terkel Center for Oral History of the Chicago History Museum and partners like Dominican University. The goal is to create a comprehensive online archive of the legendary Chicagoan’s more than 9,000 hours of interviews with over 5,000 individuals. Terkel—a noted author, historian and actor—spent some 45 years as a radio host on WFMT interviewing prominent figures from every sector and industry, the famous and the unknown, the educated and the working class.

Over the past year, students from Dominican’s Graduate School of Library and Information Science, under the direction of archive manager and certified archivist Allison Schein MLIS ’12, are helping with a myriad of activities. The project includes audio editing and creating audio collages of interviews with individuals who knew Terkel; working on the blog and writing in-depth descriptions of the audio pieces; and tagging, transcribing and cataloging the massive collection of materials. Several students curated an exhibit of ephemera for the Studs Terkel Festival held at the University of Chicago’s Logan Center for the Arts last year, and others worked at the Library of Congress cataloging the original Terkel tapes that are digitized there.

The size of the collection, exciting ideas for new initiatives and the archive’s unlimited potential as a historical resource, have created numerous possibilities for students to be involved and gain experience. One new initiative involves working with youth in collaboration with the Chicago Public Library to create new media.

“It’s important that we preserve the collection and make it free and accessible for teachers and others, so we’re taking the archive into schools, and teaching the community how to use new technology to make new works based off the Studs Terkel programming,” Schein says. “There is much to be done, and it’s my intention to tailor the work to the students’ interests so that they get the experience they want for their careers.”

For students, it’s a gold mine of opportunity.

“I’ve had the chance to work on a variety of tasks, but first became interested because I wanted to learn how to work with Adobe Audition,” explains student Sally Conkright. “Along with audio editing work, I’ve been involved in transcribing the interviews, as well as assisting with social media projects. In the future, I hope to write some of the blog entries.”

Most of the students are involved in the project through their coursework for Salvatore’s archival studies class, and others are involved through their practicum study or for field study work. Some have valued the experience so much that they stayed on as volunteers after their coursework was completed.

“I am honored to be a part of such a huge and culturally important digitizing project with such esteemed institutions as the Chicago History Museum, the Library of Congress and WFMT,” Conkright says. “Being able to witness each step in the process — digitizing, editing, uploading, social media and community collaborations — has provided me with firsthand knowledge of digital archives that I will be certain be able to apply to future projects in my career.” Conkright expects to complete her degree in summer 2015.

“My career goal is to work in digital audiovisual archives, so this project is a perfect fit for me,” she says. “Plus, the project has the added benefit of chronicling the work of one of Chicago’s truly unique characters. Studs Terkel’s oral histories remind us over and over that we are in this together. His wisdom should be spread and passed on to future generations. Certainly, these interviews are a joy to hear and share.”

“Allison and the students are taking material that has such tremendous historical value and creating something incredible with it,” Salvatore says. “It’s an experience that ties students to the mission of the university because they are engaged in the community and providing a valuable, essential service.”

“I look forward to strengthening the relationship with Dominican to ensure the success of the archive and to definitely enhance the students’ experiences,” Schein says.

Currently more than 400 of Terkel’s interviews are available online. To listen and to learn more, go to studsterkel.org.
While Mark Twain advised wordsmiths to “write what you know,” it took several years and an important life event for Elaine Low ’07 to write about her firsthand experiences. Low always wanted to be a journalist. So as a journalism major at Dominican, she concentrated on honing her skills as a writer, joined The Star student newspaper as a reporter and ultimately was named editor-in-chief. An honors graduate of Lincoln Park High School’s International Baccalaureate Program, Low was accustomed to challenging academics, so while she often carried 18 credit hours each semester, she challenged herself even further by seeking extra work from her professors. Her hard work paid off and she graduated in just three years at the age of 20.

Following graduation, to supplement a fellowship opportunity with a nonprofit organization, Low did freelance writing to build up her portfolio, ultimately moving to Los Angeles, where she wrote for a number of print and online publications. In 2011, she got married, and last year landed a coveted job as a reporter for Investor’s Business Daily. She and husband Vic are now parents to their newborn son, Bryan.

End of story? Not at all.

In Low’s quest to be a writer, she took a screenwriting class at UCLA and wrote a pilot she titled “Allie the Alien,” chronicling the fears, challenges and experiences of an undocumented teenager. It was a topic all too familiar to Low, for unbeknownst to most people who knew her, she had grown up as an undocumented youth. A friend, who happened to be a writer and director but had no knowledge of Low’s undocumented status when he first met her, read the script and felt it had great potential. So after securing funding, over five days during the summer of 2014, the first episodes of a web series titled Annie Undocumented were filmed. Released on YouTube, the series garnered national attention and was featured on NBC News, MSNBC and the Huffington Post. It also was selected as the “Best Short-Form Web Series” at the New York Television Festival.

Until Annie Undocumented was released, Low had only told a few people about being undocumented, so though her status is now secure, having her secret shared with the world was unnerving. “Though I’m a citizen now, I still feel a little panicky talking about it so openly,” she says.

While she doesn’t recall when she learned she was undocumented, she remembers all too well how it shaped her entire adolescence. “I was a model citizen. I never broke the rules. I never got into trouble. I studied and worked hard — which is what a lot of undocumented people do because we hold onto the hope and belief that at some point, someone will acknowledge it and say it’s OK for us to be here,” Low — who is ethnically Chinese — says. “I’m not what you think of as the typical face of undocumented people, but we are of all races and ages, and we’re hiding in plain sight.

“Annie Undocumented provides an interesting and accessible way for people to get a glimpse of what life is like for the undocumented. It was really hard and very isolating not being able to talk to anyone, even close friends, about it,” she says. “Not being able to experience the same rites of passage as your friends — drive a car,
get a part-time job, study abroad, go to bars — shapes who you are and it is suffocating. I would have loved to work in an ice cream parlor in high school!”

Mindful of the cost to attend college, Low narrowed her search to the Chicago area so that she could live at home. While Dominican’s undergraduate enrollment was smaller than her high school’s student population, she remembers her first impressions of the beautiful Dominican University campus and its “Hogwarts” feel. And, thanks to a full four-year Presidential Scholarship from the school in recognition of her strong academic achievements, a college education was within her reach, and she was happy and relieved to know that she would attend a good school and graduate without debt.

Now that she is working as a journalist, Low credits John Jenks, professor of journalism, and her Dominican experience for ensuring she was well-prepared for her chosen career. “It’s great finally getting into a newsroom and doing what I set out to do.” And of her continuing connection to the university, she says, “I always make sure my donations go toward scholarships, especially now that Dominican has a scholarship fund specifically for undocumented students.”

To watch the Annie Undocumented web series, go to AnnieUndocumented.com.

Follow Elaine on Twitter at @elainelow.
Ryan Faith ’93 has always been interested in space and defense and he knows his stuff.

So if you want to know how the United States’ nuclear arsenal stacks up against Russia’s and China’s arsenals, then he can tell you what you should know.

If you are curious about the future of space travel or who is winning the so-called “space race,” then Faith can answer your questions.

And, if you want to know how the United States is protecting against cyber attacks and cyber warfare, Faith can explain it quite thoroughly.

And, while that’s his job, he is also a really, really smart guy.

As the defense and national security editor for Vice News, Faith researches and investigates issues relating to or affecting the nation’s defense and security. He then “explains it to everyone who wants to know but doesn’t have the time to really get into it.” So whether it’s the intricacies of Russia’s military strategy or negotiations over Iran’s nuclear program, Faith winnows the complex information and makes it understandable for readers — a reflection of his curious nature and high intellect.

At the age 14, when most kids are entering high school, Faith enrolled as a freshman at Dominican. He graduated at the age of 18 with a double major in chemistry and mathematics and double minor in economics and business administration. He went on to receive another degree in engineering from the University of Illinois and decided to move to Washington, D.C., where he landed a position with the prominent American think tank, Center for Strategic and International Studies (CSIS).

“As a little kid, I fell in love with space, and going to Washington and working with CSIS helped me convert that love into a career,” Faith says. His time at CSIS included participation in a leadership-training program, and in-depth analyses of U.S. space policy and of WMD (weapons of mass destruction) programs in Iraq.

In 2008, he joined the Space Foundation, a nonprofit organization working to advance space-related endeavors. As a research analyst, he helped inform and educate policymakers, industry representatives, academics and the general community, writing extensively about space policy, NASA, the space shuttle program and human spaceflight, both on behalf of the foundation and for media such as The Huffington Post and World Affairs Journal. He continues to be a frequent commentator on space policy for CCTV America.

Last year, when Vice Media — a global, multimedia network whose primary demographic is young adults — launched its comprehensive, 24-hour news division, they turned to Faith for his expertise in national security, defense and space, and his strong media experience.

“While I still get to do some work on space-related topics, this was a chance to go back into defense work,” he says. His work over the past several years has taken him around the globe, including with the U.S. Navy to RIMPAC — the world’s largest multinational maritime exercise — to Mission Control in China (while he was at the Space Foundation) and the Korean Demilitarized Zone.

With friends and family still in the Chicago area, Faith and his wife, Kay, and infant daughter Victoria manage a couple of trips home each year. And, while his lifelong passions certainly set the stage for his impressive career, Faith says his liberal arts studies and experience at Dominican helped provide many essential skills.

“In the liberal arts, you gain a lot of tools that give you flexibility downstream, and you can do a lot with it if you’re strategic,” he says. “Dominican provided a great community of people who I enjoyed spending time with.”

Follow Ryan Faith on ✔️Twitter: @Operation_Ryan

Read his latest posts at: news.vice.com/contributor/ryan-faith
**FACULTY BRIEFS**

**Rosary College of Arts and Sciences**

**Daniel Anderson**, lecturer in English, presented “The Unexpected Community: Cohesion, Alienation, and Modernism in Faulkner’s Go Down, Moses” at the Faulkner & Hurston Conference in October 2014, at Southeast Missouri State University in Cape Girardeau, MO.


**Sister Mary Clemente Davlin, OP**, professor emeritus of English, published the article “The Style of A Prayer in Piers Plowman” in “Truthe is the beste”: A Festschrift in Honour of A.V.C. Schmidt.

**Paul Coe**, professor of mathematics, presented “Does the NBA Finals Format Change Affect the Likelihood of the Higher-Seed Team Winning the Series?” at the joint meetings of the Mathematical Association of America and the American Mathematical Society in San Antonio, TX. This work was the culmination of a research project by Kelvin Tiongson ’14.

**Jennifer C. Dunn**, associate professor of communication, was awarded the Top Paper award by the Media Studies Interest Group of the Central States Communication Association for her paper, “It’s a Real Job, Man: Defining Sex Work in Resistance to Dominant Discourses of Prostitution.” She also presented her research at two conferences in the fall and is now serving as the reviews editor for *The Popular Culture Studies Journal*.

**J. Brent Friesen**, professor of chemistry, coauthored the article “Orthogonal Analysis Underscores the Relevance of Primary and Secondary Metabolites in Licorice,” which appeared in the *Journal of Natural Products, 2014, volume 77*.

**Joseph Heininger**, associate professor of English, presented “Micheal (sic) O’Siadhail’s Poetry of Festivity in A Fragile City” at the American Conference for Irish Studies (ACIS) conference in Ft. Lauderdale, FL.

**Mark Hodges**, associate professor of computer science, presented “The Impact of Delaying an Easier Unit in an Introductory Computer Literacy Course” at the Consortium for Computing Sciences in Colleges: Midwest in Bourbonnais, IL.

**Alexis Howe**, assistant professor of Spanish, presented “Struggles Against Invisibility and Erasure of Memory: Three Sites of Memory in Chile” at the 56th annual MMLA Convention in Detroit, MI. She also published “Yes, No, or Maybe? Transitions in Chilean Society in Pablo Larain’s No” in the journal *Hispania*.

**Bill Jenkins**, associate professor of theatre, presented workshops on working with victims of trauma and served on the host committee of the National Organization of Victim Assistance Conference held in Chicago in August. He also trained victim advocates in Virginia and Illinois last summer.

**Tracy Jennings**, professor of apparel, presented “Trenzadas Reimagined” and “Salvaging Selvages” at the juried, live gallery exhibition held in conjunction with the International Textiles and Apparel Association’s 2015 conference in Charlotte, NC.

**Scott Kreher**, assistant professor of biology, cowrote the paper “Complex and Non-Redundant Signals from Individual Odor Receptors that Underlie Chemotaxis Behavior in Drosophila melanogaster larvae,” which appeared in the September 19, 2014 issue of *Biology Open*.

**Timothy Milinovich**, assistant professor of theology and director of Catholic studies, published “Memory and Hope in the Midst of Chaos: Reconsidering the Structure of 1 Thessalonians,” in *Catholic Biblical Quarterly* 74 (2014), and presented “What is the ‘Reader’ to ‘Understand’? Echoes of Daniel in the Markan Discourses” at the Central States regional meeting for the Society of Biblical Literature in St. Louis, MO.

**Claire Noonan**, vice president for mission and ministry and adjunct professor of theology and LAS seminar, presented “Finding Vocation in Interfaith Engagement” at the Network for Vocation in Theological Education annual conference in St. Louis, MO.

**Ariel Orlov**, distance learning, instruction and reference librarian, facilitated “Library Instruction Internships: Keeping Everyone Happy” at the Association of College and Research Libraries 2015 conference held in Portland, OR.
**David M. Perry**, associate professor of history, had his book *Sacred Plunder: Venice and the Aftermath of the Fourth Crusade* published.

**Lisa Petrov**, assistant professor of Spanish, and **Madonna Thelen**, adjunct professor of social justice and civic engagement, and director of community-based learning, presented “Community-Based Learning at a Hispanic Serving Institution: Latino Student Success, Community Engagement, Language and Identity,” at the International Association for Research on Service-Learning and Community Engagement Conference in New Orleans, LA.

**Chavella T. Pittman**, associate professor of sociology published two, peer-reviewed chapters “Gaps in the Literature: Faculty of Color-Student of Color Interactions” in Double Consciousness: Faculty of Color Teaching Students of Color about Race in *Teaching Race in Contemporary America*; and “What Does Mainstream Media Tell Us About White Racial Behavior?” in *Understanding Diversity: Celebrating Difference, Challenging Inequality*.

**Jeannine Potter**, adjunct faculty in dance, was one of three national adjudicators for the 2015 OhioDance Showcase in Columbus, OH.

**Chad Rohman**, professor of English and director of the core curriculum, presented the lecture “John Woolman, Quaker Saint. Mark Twain, Quaker Son?” for the Elmira College (NY) Center for Mark Twain Studies' fall 2014 lecture series “The Trouble Begins at Eight.”

**Frank Spidale**, assistant professor of painting, drawing and printmaking, had his work featured in a gallery solo show, *Firecat Projects*, in Chicago. His work was also featured in the juried exhibition, 35th Bradley International Print and Drawing Exhibition, Peoria, IL.


**Marion Weidemann**, professor of mathematics, presented “Enhanced biogas production in regions of bistability” at the 10th AIMS Conference on Dynamical Systems, Differential Equations and Applications in Madrid, Spain, in July 2014, and talked on “Optimization of biogas production in a model for anaerobic digestion” at the American Mathematics Society Winter Meeting in December 2014. She received an AWM-NSF travel grant to give a lecture titled “Optimizing feedback control for cascading systems of chemostats” at the X Americas Conference on Differential Equations and Nonlinear Analysis in Buenos Aires, Argentina, in February 2015.

**Tama Weisman**, associate professor of philosophy, presented “Reading Marx in the Anthropocene: Climate Change and Technology in an Age of Un-Reason” at Loyola University in January 2015.


**Brennan School of Business**


**David Aron**, associate professor of marketing, published “Approaches to Developing a College Course on Consumer Satisfaction” in the 2015 issue of the *Journal of Consumer Satisfaction, Dissatisfaction, and Complaining Behavior*. He also presented “Developing an Integrated Course on Social Media Marketing and Consumer Satisfaction” at the 2014 Marketing...
Management Association Fall Educators’ Conference, San Antonio, TX. He presented “We, Inventing the Real: Approaches to Developing a College Course on Consumer Satisfaction” at the 2014 Conference on Consumer Satisfaction, Dissatisfaction, and Complaining Behavior, Las Vegas, NV.

Anjali Chaudhry, associate professor of management, presented two papers, “Can empowerment and organizational support for development stem turnover? Depends on power distance” and “Individual Deals within Work Teams: The Role of Team Orientation as a Moderator of the Relation Between I-deals and Employee Performance” at the Academy of Management’s annual meeting, held in Philadelphia, PA, in August 2014. She also completed her two-year long improv training and certification from Second City, Chicago, she used when conducting workshops in the local community. Chaudry also wrote a book review of Lean In by Sheryl Sandberg for a special issue on gender (in)equalities in South Asia by South Asian Journal of Human Resource Management.


Graduate School of Social Work

Kristin Bodiford, visiting assistant professor, is serving as a co-principal investigator of a two-year national study in Uganda “Improving the Health and Well-being of Older Persons by Building a Sustainable Model of Care.” In July 2014, Bodiford presented a public lecture “Dialogue, Imagination and Co-Creation as Resources of Change” at the School of Humanities at Nkumba University, Entebbe, Uganda. She was also named a representative for Generations United to the United Nations’ Committee on Non-Governmental Organizations of the Economic and Social Council (ECOSOC).

Jacob Lesniewski, assistant professor, published a chapter in The Routledge Handbook of Poverty in the United States entitled “Neoliberalism, State Projects and Migrant Organizing.”

School of Education

Karen Gilnert Carlson, associate professor and division chair of educational leadership programs, presented “Creating Relevant Professional Development: What are the Steps to Building a High-Quality Professional Development Plan for Bilingual Staff Members? In What Ways Does this Plan Include Other Staff Members or District Staff??” at the National Association for Bilingual Education (NABE) 2015 National Educational Leadership Forum in March 2015, in Las Vegas, NV. She also presented a peer-reviewed paper, “Reflective Dialogue Journals Support Aspiring Leaders Through the Internship Year” at the University of New Mexico National Mentoring Conference in Albuquerque, NM, and presented the peer-reviewed paper “No Appointment Needed: Using Dialogue Journals to inspire Confidence and Competence in Aspiring School Leaders at the National Professors of Educational Administration annual conference at Channel Islands University.

Samina Hadi-Tabassum, associate professor, published her poem “Mongolian Marks” in Eastlit Journal and two poems titled “Google Me” and “Restless Leg Syndrome” in The Journal of Postcolonial Writing. She wrote the article “New Interface of Writing” which was published in the Journal of General Education in November. Her commentary on turnaround schools was published in Education Week in January 2015.

Penny Silvers, associate professor of literacy, presented “Story as Social Action: Critical Literacy” at the National Council of Teachers of English national conference in Washington, D.C. She also presented “Engaging Primary Students in Inquiry through Technology”, with her graduate student, Courtney Kilian, at the annual Statewide Conference for Teachers of Linguistically and Culturally Diverse Students, held in Oak Brook.

Graduate School of Library and Information Science

Karen Brown, professor and director of the PhD program, wrote a report entitled “Academic Library Contributions to Student Success: Documented Practices from the Field” for the Association of College and Research Libraries, 2015. She and Cecilia Salvatore, associate professor and coordinator, archives and cultural history, participated in a panel presentation entitled “Case Studies from the Field: Promoting Reflection about the Role of LIS Professionals as Activists” at the January 2015 Association for Library and Information Science Education Annual Conference.


School of Professional and Continuing Studies

Matt Hlinak, assistant provost for continuing studies and special initiatives, received the William C. Hine Distinguished Service Award from Alpha Sigma Lambda National Honor Society at an award ceremony in Las Vegas. In addition, he presented “Flipping and MOOCing Your Course” at the 40th annual conference of the Illinois Council on Continuing Higher Education. Finally, his short story “One Without the Other” appeared in the Winter 2015 issue of the East Coast Literary Review.
Come to Alumnae/i Weekend 2015

All Alumnae/i Welcome
There’s something for everyone

Highlights Include:

Opening Social Help kick off the weekend’s festivities with alumnae/i of all eras, faculty and sisters. A great way to gather with college friends whether or not you are celebrating a milestone reunion.

Take a Tour See all the new buildings and exciting enhancements, and meet students who are following in your footsteps.

Biennial Athletics Hall of Fame Join fellow former student athletes as we induct the 2015 class into the Hall of Fame. Don’t miss your chance...this event only happens every two years.

These and many more events fill the weekend. For a full schedule or to register, visit our website at dom.edu/alumniweekend or call our office at (708) 524-6286.
He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away. Revelation 21:4

**ALUMNAE/I**

1930s
June Boyer Bleecker ’36
Helen Janes Olsen ’39

1940s
Sr. Electa Armstrong, OP ’49
Rosemary Wright Bailey ’45
Patricia Mellor Bicknell ’47
Peggy Swanson Bonfield ’45
Mary Margaret O’Connor Dailey ’47
Cynthia Eusterman Doyle ’49
Marie Walsh Dwyer ’49
Catherine Grogan Dyer ’44
Mary Marquardt Farrell ’42
June Scheibel Hall ’45
Veronica O’Malley Horak ’49
Elizabeth Rock King ’43
Virginia Donlan Nagle ’48
Evaline Blanco Neff ’49
Jean Schneider ’44

1950s
Carol Honikel Bohman ’56
Mary Ruth Hurley Cullcott ’50
Mary Therese Drabza ’51 (MHS)
Bernice Lesway Fraser ’53
Florence Phelan Higgins ’51
Catherine Vezina LaMourie ’56
Katharine Williams LeVegue ’54 (MHS)
Dorothea Feeley Smith ’51
Mary Dwyer Stroupe ’50
Margaret Dunke Ward ’56

1960s
Sr. Patricia Campion Brockmeyer, OP ’64
Janet O’Shaughnessy Matzen ’60
Mary Anderson Morrison ’77
Reverend Abraham Rose ’74
(Marilyn Spinello)

1970s
Brad Erickson ’83

1980s
Mary Fisher ’93, MLIS ’95

Brennan School of Business
Eugenia Kocimski MBA ’93

Graduate School of Library and Information Science
John Brown MAL ’73
Deborah Goldbogen Campbell MAL ’86
Raymond Dufresne MAL ’77
Patricia Keane MAL ’71
John Locascio MA ’88
Kendra Massey MAL ’92
Eileen Mulliken MAL ’70
Grace Pertell MAL ’81
Christopher Quinn MAL ’88
Mary Jorgensen Sepanik MAL ’65

Graduate School of Social Work
Morie Brooks Daniels MSW ’05

School of Education
Michael Geenaedts MSPED ’89

FAMILY MEMBER OF
Kathleen Carlin Arbogast ’07
Helen Callahan ’63
Amy Dettmann ’09
Craig Dettmann ’11
Molly Dettmann**
William Divane +
Michael Fenton
Rev. Raymond Goedert^
Kathleen O’Brien Kenneavy ’70
Susan Koch^+
Michael Lango*
Patricia Sweeney Trausch ’51
Phillis Goedert Wilson MALS ’67
Barbara Young Zidek ’52

GRANDPARENT OF
Kandice Fenton ’11
Chanteil Guglielmi ’08, MBA ’10
Ashley Sinclair^+
Amy Whitcomb ’10

PARENT OF
Anita Gorak Bernier ’71
Guillermina Duarte MLIS ’05, PhD ’13
Lisa Guildara*
Keith Hand*
Eileen Higgins ’83
William Higgins ’80
Kevin Kern ’87
Amy Erickson Kenner ’93
Eleanor Costanzo Klein ’59
Karen La Fleur ’99
Brian Maisel ’12, MSW ’14
Kevin Maisel**
Kathleen Mullaney*
Mimi Gorak Murray ’70
Terri Shimkus MBA ’14
Margaret Dorn Smith ’88
James Twist ’79
Mary Cay Debowski Weslowski ’67
Richard Wilk ’79
Joyce Bicknell Williams ’70

SIBLING OF
Sr. Jane Boland, OP*  
Helen Callahan ’53
Mary Carteaux Diehm ’54
James Goedert*
Virginia Kenneavy Jarvis ’62
Maureen Keane ’70
Pamela Kostenko Kramer MALS ’73
Kathleen Keane McKay ’67
Mary McGough Schultz ’64, MALS ’70
Jeanne-Marie Smith ’68, MFA ’70
Rosie McGough Weissmueller ’72
Margaret Carteaux Yuska ’51

SPOUSE OF
Mary DeMuth Behlott ’59
Joan Gobby Cahill ’57
Prudence Dalrymple^
Marilyn Kuhajek Foster ’54
Julia Keeler Graham ’55
Rosemary Gerrity Kenneavy ’64
Angela Bertellotti Mietus ’54
Rita Westgate Murnane ’48
Kathleen Pester Reuter ’50
Barbara Young Zidek ’52
James Smith MBA ’79

UNIVERSITY FRIENDS
Dorothy Doolan
Marlene Dorn
Michael Goedert
Lillian Gorak
Dennis Lane
Robert Maisel
Frank Murnane
Rita Olinski
Jill Poehlman (MHS)

Note: This list reflects deaths reported to the Office of Alumnae/i Relations between August 1, 2014, and February 1, 2015. Please call the office at (708) 524-6286 regarding omissions or discrepancies.

Key:
* Staff/Faculty
** Current student
^ Friend
(T) Current trustee
+ Former trustee
(FS) Founding Sister
(NGA) Non-graduating alumna/us
(MHS) Mazzuchelli Heritage Society

The Mazzuchelli Heritage Society was established to recognize and honor the alumnae/i and other friends of Dominican University who have provided for Dominican through their estate plans. This honorary society is named for Father Samuel Mazzuchelli, founder of the Sinsinawa Dominicans—a man whose life reflected both extraordinary generosity and remarkable vision. For more information, please contact Grace Cichomska, vice president, University Advancement, at (708) 524-6288.
Raised in Elmwood Park, Mary Boyle Callow ’67 attended St. Vincent Ferrer School and Trinity High School. When it was time for college, Mary chose Rosary College. Thus began four wonderful years where she thrived as a political science major and served as student body president her senior year.

Tuition assistance enabled Mary to complete her undergraduate degree, so in 2013, using appreciated securities, she established the Mary E. Callow ’67 Endowed Scholarship. “I established this scholarship fund to show my gratitude for the help I received.”

A member of Dominican’s Board of Trustees for 22 years and current chair of the university advancement committee, Mary is very involved in guiding the university. Mary has also included the university in her estate plan, thus providing additional funds that will be added to her endowment. Because Mary informed the university of her estate intention we are honored to recognize her a member of the Mazzuchelli Heritage Society.

For more information about including Dominican University in your estate plans or establishing a scholarship, please contact the Office of University Advancement at (708) 524-6283.

DOMINICAN UNIVERSITY
Inspired minds. Amazing possibilities.
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**OUR MISSION**

As a Sinsinawa Dominican-sponsored institution, Dominican University prepares students to pursue truth, to give compassionate service and to participate in the creation of a more just and humane world.

**PASSING GLANCES**

Grotto Restoration and Rededication

For more than 80 years, Dominican’s Shrine to Our Lady of Lourdes — more commonly known as the Grotto — has been cherished retreat for students, faculty, staff and members of the community who are seeking a quiet, peaceful corner for prayer, reflection and rest.

The Grotto was presented as a gift to the university from the Class of 1930, and a comprehensive restoration of the structure and surrounding space was completed last fall thanks to the generosity of Gene and Sistie McEnery ’58 (pictured). The extensive restoration included masonry work on the foundation; resetting and supplementing the hardscape including brickwork and new pathways; restoring and rebuilding the water features; new drainage under the pathways; significant plant material to provide screening and enhanced year-round foliage; benches and signage. “We love the Grotto and noticed that it needed attention, including the foundation,” Gene says. “We want this space to be a destination spot for the River Forest community — a place to relax and reflect.”