The Impact of Scholarships
Paving the Way

20 Years, 20 Questions
A Front Row Seat to History
The Lund-Gill Legacy
Next Assignment: Big Cat Rescue
From the President

Dear Alumnae/i and Friends:

This magazine is a personal one for me, celebrating my 20th year as president, but also focused on a topic near and dear to my heart — scholarships! I would never have had the wherewithal to attend a private liberal arts college for women had it not been for a scholarship. That academic experience shaped my character and my aspirations, and ultimately, it pointed me to Dominican University, so I know, firsthand, how a scholarship can change a life.

Of course, in my day the cost of college was very different, even adjusting for the value of the dollar. Today, students face enormous financial obstacles and pressures, even at a university like Dominican that is recognized nationally as a best value. Our challenge, in the context of mission, is to continue to make college (and graduate school) affordable. How privileged I was to choose to major in English literature without the burden of unmanageable debt to limit my interests. I want Dominican students to know that same freedom intellectually, to have access to master teachers, as described on page 14, and unique experiences, as described on page 16.

This past year the university initiated a quiet challenge — to test your appetite for endowing scholarships. Thirty alums and friends jumped at the invitation, raising more than $2 million in scholarships for needy and talented students. This is the hopeful foundation upon which Dominican now is launching a larger scholarship effort. There is gratification in paying it forward. That, I know.

I also know that we need good corporate partners to augment individual giving if we truly aspire to make a Dominican education affordable to all those who qualify academically. The MB Fellows program is one stunning example. In addition to scholarship support, students have access to summer jobs, internships, mentors and a job after graduation — all because MB Financial Bank recognizes the quality of a Dominican education.

So, the moral of my story is simple. Most students have a story and could use a little help making college affordable. Perhaps they have the talent, but their families do not have the means, or they have career aspirations that cannot support significant debt payments — like a teacher or a social worker.

Once upon a time, Father Samuel Mazzuchelli, OP, challenged the Sinsinawa Dominican sisters to go where the work is great and difficult to provide an education that transforms students’ hearts and minds. They did. You benefited. Now it is up to us to ensure that future students have that same opportunity.

This is a magazine about the power of scholarships to change students’ lives. I think that it provides a compelling argument for the value of a Dominican education. It has been my privilege to shape and promote that value proposition for the last 20 years. Enjoy!

Sincerely,

Donna M. Carroll
President
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Scholarships help bring the cost of a college education within reach for Dominican students including (front) Taylor Erwin, (second row from left) Khalisha Pullen, Erwin Kehrt, Ashley Oliver, Mosam Amin, (top row, from left) Peter Mielcarek, Andrea Dietz, Brent Smith and Jonathan Cabai.

View the online version of Dominican Magazine for the content included in the printed magazine and recent issues you may have missed.

dom.edu/magazine
President Carroll Honored for Leadership in Support of Undocumented Students

In recognition of her unwavering support of immigration reform and the rights of undocumented students, President Donna Carroll received two honors in recent months — the Strangers No Longer Award from the Archdiocese of Chicago in September 2013, and the Moral Courage Award from Faith in Public Life in February 2014.

The Strangers No Longer Award was presented at the Archdiocese’s gala benefit sponsored by the Archdiocese’s Office of Immigrant Affairs and Immigration Education. Francis Cardinal George was the host for the evening. Faith in Public Life is a national nonprofit organization dedicated to promoting the voices of progressive faith leaders in the public square. Carroll was selected for the honor for her pioneering leadership and support for the rights of undocumented students to receive a higher education. The awards program was part of a student summit on immigration reform held at Loyola University and included students from Catholic universities such as Dominican, DePaul, Loyola, Marquette and Notre Dame.

Dominican University has received national recognition for its support of undocumented students, and under Carroll’s leadership, the university created a privately funded tuition scholarship program for qualified undocumented youth.

More Than 15 Seconds of Fame

Dominican’s first TV commercial is now airing on cable channels including A&E, Comedy Central, ESPN, Food Network, FX, History Channel, TBS and TNT in select areas of the Chicago market. The 30-second spot is broadcast several times daily between 8 a.m. and 4 p.m. during the spring months. The TV ad campaign is designed to build awareness of the Dominican brand within the Chicagoland market and to promote the university’s graduate and professional programs. A 15-second commercial was broadcast on NBC in February during the Winter Olympics and the Today show.

To see the commercial, go to dom.edu/amazing-possibilities.

Dominican Moves Up in U.S. News Ranking

The influential list of America’s “Best Colleges” published by U.S. News & World Report has ranked Dominican in the top tier of master’s level Midwest universities for the past 16 years. This year, Dominican jumped three spots from last year, ranking No. 13 of 108 Midwest universities.

In addition, Dominican was named one of the publication’s top five “Great Schools, Great Price” among Midwest regional universities. This recognition is especially important at a time when the cost of higher education and student indebtedness continue to challenge students.
Alumni Championship Team Challenges New Men's Volleyball

To help kick off the inaugural season of men’s varsity volleyball at Dominican University, 11 alumni from the 2005-2006 men’s club volleyball team returned to campus to challenge the 16 freshman players in a five-set match. Demonstrating that they haven’t lost their championship touch, the alumni team — noted for winning consecutive National Intramural Recreational Sports Association (NIRSA) Division II National Championships in 2005 and 2006 — won the contest. “Most of the alumni have stayed involved, and they were very excited to see the program grow and become a varsity sport,” says Daniel Ames, head coach, men’s varsity volleyball. At the midway point of their first season in the elite Continental Volleyball Conference, Dominican’s young team had a 500 record. “We’re proud of our first season, and we show a lot of promise for years to come,” Ames says.

Blues and the Spirit IV

Dominican University is again partnering with Living Blues magazine to present “Blues and the Spirit IV” on May 30-31, 2014. Continuing the dialogue initiated at the last symposium in 2012, “Blues and the Spirit IV” focuses on a broad conception of the African-American blues legacy. The theme of “Blues Impurities” embraces the music’s cultural heritage as well as contemporary expressions of the blues aesthetic that transcend narrow boundaries and definitions. Participants will be treated to two evenings of live entertainment by some of the best musicians in Chicago and will also hear from an eclectic group of scholars, prominent musicologists, writers, musicians and industry leaders.

The symposium will include:

- A keynote address by Tricia Rose, professor and director of the Center for the Study of Race and Ethnicity in America, Brown University.
- Multimedia closing plenary by Lance Williams, founder and director of Blacks on Blues.
- A forum on blues research and writing sponsored by Living Blues.
- Panels and presentations by scholars, writers, musicians and industry leaders.
- Blues and the Spirit Awards honoring Bob Koester, owner of Delmark Records and the Jazz Record Mart, and the Scott family, whose legacy spans more than five decades in blues, soul and R&B.
- A live performance by Walter Scott and the World Band.
- Reaching for the Light, a retrospective exhibit of blues photography by Susan Greenberg.

The $75 registration fee includes all campus events for the two-day symposium. Visit dom.edu/blues to register.
Students and Staff Help Launch Grotto Restoration Effort

Last fall, 27 members of the Dominican community helped kick off the Grotto restoration project by volunteering their time and energy by helping to remove, wash and stack the bricks from the site for reuse for the project.

The restoration of the Grotto will take place in stages and will involve:

• New drainage under the pathways and gathering area to prevent standing water,
• Resetting and supplementing the hardscape, including the brickwork and pathways,
• Masonry work on the foundation of the Grotto to remove and reset several stones to ensure future stability,
• Restoration/rebuilding of the water features,
• Significant plant material to provide screening from Thatcher Avenue and Dominican Drive, which will enhance the year-round foliage, and
• Benches and signage.

The restoration of the Grotto is being funded through the generosity of a private donor. A formal “Blessing of the Renovated Grotto” is planned for Rosary Sunday, October 5, 2014.

Dominican Welcomes Former U.S. Secretary Labor For MLK Celebration

As part of its commemoration of Martin Luther King, Jr.’s legacy, former U.S. Secretary of the Department of Labor Alexis Herman visited campus for the annual Martin Luther King Lecture on Wednesday, January 22, 2014. In reflecting on her personal journey to leadership, Herman spoke of the need for a new generation of leaders to further the civil rights movement. Herman was the Secretary of Labor under President Bill Clinton. Prior to her tenure as Secretary, President Jimmy Carter appointed her as director of the Women’s Bureau, making her the youngest person in history to hold the position. Born in Mobile, AL, Herman attended Most Pure Heart of Mary High School, the only African-American Catholic high school in Alabama, at that time. The school was led by the Dominican Sisters of Sinsinawa, WI, the same order that founded Dominican University.

She began the lecture by thanking the Dominican staff, students and faculty for their “incredible contributions to not just our community, but to our country and to our world.” She expressed particular gratitude to the Sinsinawa Dominican sisters for “taking the time to mold the lives of so many people,” including herself. Herman’s lecture coincided with the release of From the Back of the Pews to the Head of the Class, a book by former Chicago Defender editor Robert McClory documenting Most Pure Heart of Mary High School and the teachers and students who were courageous advocates of the civil rights movement.
While this truism is often cited as a way to improve health, grow a savings account or establish order in a chaotic schedule, for the vast majority of students who apply to Dominican University each year, “little things” often determine whether or not they choose to attend Dominican. And, when “little things” refers to financial aid, it can mean the difference in the ability to attend college at all.

“Little things can make a big difference.”

Jonathan Cabai, Class of 2014, chemistry major, biology and physics minor, knew he wanted to go to a university with a strong science program.
Named one of the most affordable universities by both U.S. News & World Report and the website Colleges of Distinction, Dominican students have top ratings when it comes to low total indebtedness. Still, without access to scholarship funding, the cost of a college degree is beyond the reach of many. Today, nearly all Dominican students receive financial aid, including in the form of donor-based scholarships.

“Scholarships play an important role in recruiting and retaining top students,” says Marie (Dirr) von Ebers ’79, director of financial aid. “These philanthropic gifts have made the dream of a Dominican education a reality for thousands of deserving students.” Many students are eligible for more than one scholarship based on financial need, academic achievements and whether they meet other criteria outlined by the scholarship donors.

Such is the case for Jonathan Cabai, Class of 2014. The chemistry major, biology and physics minor, knew he wanted to go to a university with a strong science program, and though he was accepted into several larger schools, his heart was set on Dominican. And, when he visited the campus for a “shadow” day and the admissions officer who had visited his high school remembered him by name, the deal was sealed.

Though he received funding from each of the universities, because of his high academic scores and desire to pursue the sciences, Cabai applied for and received an Ida Brechtel Scholarship for students pursuing a degree in the sciences.

“I wouldn’t have been able to go to college at all if it weren’t for the scholarships, so it made a huge difference in my life,” he says. Since his sophomore year, Cabai has held a campus job as a research intern in the chemistry department doing bioorganic synthetic research. Now at the threshold of graduating this spring, Cabai has set his sights on medical school.

For Omar Sanchez ’06, the funding he received from the Josephine Lewis-McGoonty and William Randolph Hearst Scholarships made a private school education affordable and attainable.

“As the first in my family to go to college, I didn’t have a lot of guidance or experience with how to make it all happen,” he says. “I considered several public schools because of the lower tuitions, but Dominican was my first choice because of the personal attention I received throughout the enrollment process.” When faced with the overwhelming reality of the costs, Sanchez says he nearly backed out.

“I didn’t know how I could afford it, but the director of financial aid encouraged me not to give up and helped make it possible for me with scholarship funds.”

It was a very smart investment. An industrial and organizational psychology major, Sanchez took a heavy load of 18 to 21 credit hours each semester, and despite a family medical crisis and working part time, he completed his degree in three years. He put his degree to work and today is a Trade Act counselor with the DuPage County Workforce Development Program, working with individuals who lost their jobs due to foreign outsourcing.

While there are countless motivations and benefits for doing so, for those who have established or contributed to endowed scholarships, fulfilling a young person’s dream of going to college is a primary motivator for their philanthropic giving. When an anonymous donor established a $1 million matching challenge in 2012, more than a million dollars was raised through the generosity of individuals and families who took advantage of the opportunity to establish or contribute to existing endowed scholarships, virtually doubling the funds available for deserving students.

“When I came to Rosary, I went through an incredible personal transformation from being a 17-year-old from a small, rural town to someone who made a commitment to working for social justice as a career,” explains Eileen Willenborg ’69, a recently retired attorney who spent her career working for labor unions and economic justice. Willenborg took advantage of the matching funds to establish two endowed scholarships, one in honor of her parents and one in memory of her sister who passed away. “I want students to have similar transformational experiences, to be exposed to new environments and ideas, and to realize that they can make a difference in the world.”

“I started as a student and left as an agent for change,” offers Ken Grunke ‘04, MSW ’06. Grunke, the recipient of the 2004 St. Catherine of Siena Award for service, received the Isabelle Breen Stucker Scholarship. “I didn’t come from an environment that supported higher education, so I had to be creative in order to make college happen. Scholarships were a foreign concept, and learning that other people made it possible for me to go to college was incredible. When I met the family that established my scholarship, I felt like I was talking to extended members of my own family who said ‘Let us invest in your future.’” Today, Grunke is the executive director of the West Suburban Chamber of Commerce.

While attending the Endowed Scholarship Lunch in 2012, the Bottei family of Nashville, TN, learned of the matching grant challenge and connected with the concept that an endowed scholarship is like an “endless pot of soup.” In 2004, Rita Uznanski Bottei ’54 established a scholarship to support the institution she loved. And after her passing in 2012, her three sons sought an opportunity to honor their mother and her legacy, and the matching funds provided an added bonus.

“Growing up, I remember my mom wearing her Rosary College sweatshirt around the house, and coming to the campus and seeing
“The scholarship funds allow me to grow outside my major and pursue some areas I am passionate about,” says Tori Goodman, recipient of a scholarship established by the Darley Family Foundation.
students walk the paths that she walked created a strong connection for us,” says Paul Bottei. “And, 20 or 30 years from now when our grandkids are going to college, it’s nice to know that students will still be benefiting from that scholarship.”

With students applying to multiple colleges — oftentimes six or more — the financial aid package is key to attracting qualified students. Sophomore Tori Goodman was all set to attend another Catholic university when she received her financial aid package from Dominican, which included a generous scholarship from the Darley Family Foundation, designated for children of firefighters, military and emergency services personnel. Goodman, whose father is a firefighter/paramedic with the Village of Lombard and whose mother is an emergency transport helicopter flight nurse, chose to enroll at Dominican instead.

“Dominican was definitely a school I wanted to attend, so the scholarship money was such a blessing to me and my family — now we don’t have to stress about the finances,” Goodman explains. “The funds allow me to grow outside my major and pursue some areas I am passionate about.”

Goodman’s passions include service work and study abroad. She is an active member of Campus Ministry and the Student Government Association, and in addition to a forthcoming service trip to New Orleans, she plans to study abroad in Austria during her junior year. “I’m a history major and my ultimate goal is to be a museum curator or an archivist, but I really want to spend a few years right out of college doing service work — it doesn’t matter what it is, just that I’m helping people.”

The Darley family established the scholarship in 2012 as part of the W.S. Darley & Company’s corporate social responsibility program and to honor the legacy and contributions of William (Bill) J. Darley to Dominican University. Bill Darley served on the Board of Trustees, and several family members are Dominican graduates, including his late wife, Jeanne Morrissy Darley ’50; wife, Fran Butler Darley MBA ’81; and three of his seven children, Stephen Darley ’82, Peter Darley ’89, and Mary “Krina” Darley MBA ’88, MSOM ’99, MLIS ’05. The W.S. Darley Company manufactures fire and emergency services equipment.

“We are pleased that the scholarship is in perpetuity, so that it will benefit students for years to come, and the ability to customize it to benefit the children of those who serve our communities and country as firefighters, members of the military and emergency services personnel,” says Paul Darley, president and CEO, W.S. Darley & Company, and son of Bill Darley. “It’s also a wonderful way to honor my father and his contributions to the university and to the Darley company.”

“Scholarships certainly influenced my decision to choose Dominican,” says Tania Mann Geist ’08. A theology and comparative literature major, Geist received a Legacy Scholarship, a Booth Scholarship and a Murray Endowed Scholarship, and though her financial aid package from another school was larger, her personal connection to Dominican — her grandmother, Catharine Foxen ’31, was a graduate — swayed her decision. “Because Dominican is so supportive of students in all ways, including financially, students are truly free to choose classes that are the most interesting or challenging without the pressure of taking classes just to get a high-paying job at graduation. Education should be about figuring out who you are as a person and how to be a better person in the world.”

As a student, Geist was the first student accepted to study through the Oxford Program in England, and she was the recipient of the Dorothy Reiner Mulroy Award for outstanding academic ability and leadership. Upon graduation, she moved to Rome to work for the Vatican newspaper and returned to pursue her master’s degree in theology from the University of Notre Dame. She now writes and edits for a number of Catholic publications.

Though endowed scholarships primarily benefit undergraduates, valuable scholarship dollars are available to Dominican graduate
students as well. The Norman E. Carroll Endowed Scholarship for International Business provides funds for Brennan School of Business students seeking opportunities to engage in international study. Initially established in 1998 to recognize the contributions of Norman Carroll, the former dean of the business school and former provost for the university, the Carroll family continues to generously support the scholarship in recognition of Carroll’s pioneering work in establishing and leading international study experiences and to honor their father who passed away in 2012. In addition to leading student trips to Austria, Carroll founded the Dominican graduate programs in Poland and the Czech Republic.

“My dad loved the business school and believed that study abroad was a critical component of education,” says Mark Carroll, a member of Dominican’s Board of Trustees. “My family is honored and excited to contribute to growing these opportunities for graduate students to advance their education.”

At both the undergraduate and graduate levels, scholarships help thousands of students fulfill their dream of a Dominican education.

“Endowed scholarships are a permanent investment in the future of Dominican University because these funds provide financial support for students in perpetuity,” says Grace Cichomska, vice president for university advancement. “The importance of these funds to students, the university and the donors themselves cannot be overstated, for they provide a meaningful and lasting legacy.”

Top right: Norman Carroll, former dean of the business school and former provost, (pictured left in 1999) led several study abroad trips to Austria and Strasbourg, France, and a scholarship in his name supports study abroad opportunities for graduate students.

Right: Pictured at the 2012 Endowed Scholarship Lunch are Marie Roach Cowhey ’53 (seated, left) and Denisse Ruiz, Class of 2016 (seated center) who is the recipient of the endowed scholarship that Cowhey established to provide a life-changing difference for deserving students. Also pictured are Denisse’s mother and sister, and Marie Cowhey’s daughter, Cathleen Cowhey.

Clockwise from top, left: Khalisha Pullen, Class of 2014, Dean’s Scholarship recipient; Taylor Erwin, Presidential Scholarship, John and Marie Mayer Scholarship, Brent Smith, Achievement Scholarship, Arthur J. Schmitt Foundation Scholarship, Arvid Johnson, Jr. Memorial Scholarship; Ashley Oliver, Recognition Scholarship, Halasz Scholarship; Peter Mielcarek, Dean’s Scholarship, Helen Keogh and Patrick Doherty, Sr. Scholarship; Mosam Amin, Dean’s Scholarship, Dorothy Reiner Mulroy Scholarship.

Pictured at left, top: Erwin Kehrt, Class of 2014, Presidential Scholarship, Sinsinawa Dominican Trustee Scholarship; Andrea Dietz, Class of 2014, Presidential Scholarship.
Reflections and Revelations of the University’s Longest-Serving President

Donna M. Carroll, EdD
1. What do you know now that you wish you knew then?
That there is always a next challenge. As president, you are the custodian of a chapter in the story of the university. The book is never finished — so I now know not to expect closure.

2. Is there one accomplishment in which you take particular pride?
It seems so long ago now, but the name change from Rosary College to Dominican University is likely to be my legacy. What makes me proud is the collaborative, strategic process that led us to that decision.

3. How have 20 years in the Midwest altered your East Coast sensibilities?
I will always be a bit of the New Yorker living in Chicago, but the Midwest has softened my edges. I now appreciate the intimacy of a small town and the comfort of a network of people. I still can’t call the shores of Lake Michigan the beach, however!

4. In addition to being the university’s first lay president, you were also the youngest, and this was your first presidential appointment. What advice would you give to a first-time president?
Understand that the presidency is a lifestyle, not a job. You can’t be half committed; you don’t get the privilege of a bad day. And, despite all that effort — it is not about you.

5. Every job has perks and sacrifices. What do you consider the best perk and the biggest sacrifice?
It is a very social life, interesting people, travel, hospitality, lots of satisfying responsibilities and moments of public affirmation, but it is not a personal life; that is often the trade-off, though I’ve never thought of it as a sacrifice.

6. You’ve attended hundreds of student events and activities over the years. What are some of the most memorable ones?
I like to be there at the beginning of student activities. When we revitalized the theater program, I never missed a production. I greet all of our freshman Emerging Leaders before they go on retreat each fall. Recently, I was there for the launch of our men’s volleyball team. Presence is an important part of leadership for me. Of course, I am an old dean of students.

7. What does a really great day look like for you?
It has elements of surprise and affirmation. For instance, Dominican University was also the youngest, and this was your first presidential appointment. What advice would you give to a first-time president?
Understand that the presidency is a lifestyle, not a job. You can’t be half committed; you don’t get the privilege of a bad day. And, despite all that effort — it is not about you.

8. What was the toughest experience of your presidency and what did you learn from it?
I am a real fixer, an eldest-child thing, so it is always tough for me when I cannot fix a problem — for the university or for any individual in it who asks my help. Leadership is humbling in that respect.

9. If you could take a semester sabbatical, how would you spend your time?
I would definitely plant myself near the beach, so I could take long walks; but not a remote beach because I like the activity of the city.

10. What would people be surprised to know about you?
Someday I am going to write a novel, just for fun.

11. What is a lesson that you learned as a child that remains with you today?
The Sisters (of the Holy Child Jesus) taught me how to diagram a mean sentence, and to this day, I am a real stickler about language. I have been known to correct myself at the podium, when a dangling participle dares escape from my lips. So, my fun novel will be grammatically correct!

12. As you look back, is there anything that you would do differently?
Every president has moments that she/he would like to rewind, to say or do differently; but, mostly I am satisfied with the sometimes-imperfect road that I have travelled, so far.

13. What is one of the best unexpected experiences of your career?
I actually never set out to be a university president, so the whole experience has been an unexpected gift; once in the role, I never expected to stay so long, so my tenure, too, has been a lovely surprise.

14. What was the best piece of advice you ever received and who gave it to you?
When I was trying to decide whether to accept the Rosary College presidency (that is, to leave home, grow-up professionally, etc.), a colleague said, “Do not not do it out of fear” — words that have stayed with me ever since.

15. Even after 20 years, what experience, event or tradition never gets old for you?
You are never more aware of the weight or privilege of the presidency than at Commencement, when you enter the auditorium at the end of the academic procession. This May I will preside at my 60th Commencement, and that procession will be as meaningful as the first.

16. What is your proudest moment to date as president?
It was special to have all seven of my former Rosary/Dominican board chairs return for my 20th celebration and to hear them recount Dominican’s various accomplishments.

17. You followed in the footsteps of many remarkable, Sinsinawa Dominican Sisters. If you could spend a day with any of your predecessors, who would it be?
For 20 years, a very stern looking Mother Emily Power has stared at me from the wall across from my desk. It is about time for a conversation — and a smile!

18. What is the one item or token that you kept with you all these years as president?
I actually still have one of the street banners from my inauguration. I remember my brother telling me how he got lost driving from O’Hare airport (New Yorkers!) and then looked up and saw the banner.

19. How has your leadership style changed over the years?
Truthfully, I do not have the patience that I once had. I hope that experience is an adequate exchange, but I am not always sure.

20. What do you do to relax?
Not enough!
A Front Row Seat to History

Steven Thomma ’76

Senior White House Correspondent and Government and Politics Editor for McClatchy Newspapers; and President of the White House Correspondents’ Association

Written by Tracy Samantha Schmidt ’05

Tracy Samantha Schmidt is the director of social media strategy at Crain Communications. Previously, she created the Chicago Tribune’s ChicagoNow.com and reported for Time magazine in Washington, D.C.
As a kid, Steven Thomma knew he wanted to be a journalist. But the Chicago native did not decide on Dominican University until his senior year of high school. Ironically, Thomma was on campus to see Citizen Kane with some friends, and like countless alumnae/i, he fell in love with the beauty of the campus and its location.

“I wanted to stay in the city, and I liked the idea of a small college,” Thomma says.

As a freshman arriving on campus in September 1972 — just one year after the university began accepting male students — he acted in his one and only stage play, The Insect Comedy. It seems politics and journalism proved a better fit for him, for in addition to serving as class president during his sophomore and junior years, and student body president his senior year, Thomma wrote for and edited the student newspaper, then called the Rapporter.

While Thomma — a double major in political science and communication — remembers many favorite professors, he singles out one in particular, Bill Clements, an adjunct journalism professor and investigative reporter at the Chicago Daily News, as having the most profound impact.

“He was a great reporter, and it was a revelation to hear him talk about real reporting and real news writing,” Thomma recalls. “He also would bring in other reporters who talked about their experiences, and that was not just instructional but exciting. If there was any doubt in my mind, meeting and listening to them sealed it and set me off on my dream.”

Upon graduation in 1976, Clements helped him get a job as a cops reporter at the City News Bureau, which was a wire service owned by the four daily newspapers in Chicago.

“To be 21 years old, right out of school and wandering around police stations and fire stations was an adventure,” he says. “And within a year, I was covering the criminal court press room that inspired the play The Front Page, and City Hall. It was fantastic.”

Thomma’s dream job was to eventually cover Chicago’s City Hall for one of the major dailies. But by the late 1970s, when two of the city’s four daily newspapers had folded, it was clear there wouldn’t be many job openings for quite a while, so his dream of covering City Hall began to fade.

“So I decided if I couldn’t cover Chicago’s City Hall, I would cover the White House instead,” Thomma jokes.

While it took a few years and several career moves for Thomma to land one of journalism’s most coveted beats, he began charting the course when he strategically took a job as a political reporter in St. Paul, MN, with Knight Ridder, which at the time was the nation’s second-largest and most lauded newspaper chain. Thomma worked his way up the ladder at Knight Ridder (which was purchased in 2006 by McClatchy Company) and, after covering the 1996 presidential race, was named as the White House correspondent and in 2012 was also named senior government and politics editor.

In 2010, Thomma received the Prize for Distinguished Reporting on the Presidency from the Gerald R. Ford Foundation, and in 2000 received the Aldo Beckman Award from the White House Correspondents’ Association (WHCA) for his coverage of the White House during the 2000 presidential campaign.

“The White House is the epicenter of American politics and policy,” says Thomma. “From Reagan through Obama, I’ve been lucky enough to cover presidential campaigns, national conventions, the White House itself, and travel to every corner of the world. It’s a cliché but true — I have a front row seat to history.”

Within the last few months, Thomma himself has been in the news. As the newly elected president of the WHCA — which this year celebrates its 100th year — he regularly confronts the Obama administration on allowing the news media to have more access to the president. Thanks to the explosion of online tools and social media, the White House posts its own photos and videos of many news events, shutting out the media.

“We have no objection to them releasing photos or their own videos, but believe we should be in the room watching the president, too,” he says.

Thomma is optimistic that the White House press corps will make progress. And while he agrees that new technologies will continue to impact the media, it will not change the fundamentals of journalism.

As WHCA president, Thomma also presides over the famed press corps dinner, which this year will be held on May 3, in the nation’s capital. With a guest list that includes the president of the United States, the high-profile event comes with a lot of pressure — like picking the entertainer.

“No one wants to be the one who picks a really bad one,” Thomma says. “A friend who was president of WHCA in the Clinton years told me he enjoyed fighting with the White House all year, but picking the entertainer was real pressure!”

With lots of friends and family still in the Chicago area, Thomma, his wife, Denise, and three sons visit at least once each year, and the agenda includes a White Sox game and lunch at Michael’s Italian Beef on North Avenue. A recent visit to campus and public lecture on “The Presidency and the Press” included visits with students, talking about his experience and offering his sage advice.

“Journalism students need to learn how to put a story together,” he says. “They need to learn how to report, ... and they need to learn values like ethics so that when issues do come up, they know how to handle them.”

What’s more, drawing on his own experience as a Dominican student, he believes that journalism students need a strong foundation in the humanities.

“I encourage students to learn as much as they can about U.S. history, politics, economics and any other field they might want to write about,” he says. “They will draw on that knowledge for the rest of their career.”

Follow Thomma on Twitter: @stevethomma
When Tricia Rose, PhD, the 2014 Lund-Gill Chair, addresses the 13 students in her honors seminar course, it certainly isn’t the biggest stage from which she has shared her insights on black popular culture — but it is one of the most satisfying. Rose, a professor of Africana studies and director of the Center for the Study of Race and Ethnicity in America at Brown University, Providence, RI, has been a contributor to Current TV, has made many appearances on CNN, MSNBC, Fox News, NPR and has contributed to Time, Essence, The New York Times and other media outlets.

The classroom is an intimate and nurturing environment, and these kinds of settings always produce thoughtful and rich conversations,” Rose says. “I am hoping to have a meaningful and memorable impact on the students in my class as I am sure they will impact me similarly. This honors class, to my mind, is the key to the importance of the Lund-Gill Chair.”

The class, “African American Popular Culture,” examines the influences on and issues surrounding mass media and black culture, especially music. It’s an area of particular interest — she is the author of two books on the topic, The Hip Hop Wars: What We Talk About When We Talk About Hip Hop – and Why It Matters and Black Noise: Rap Music and Black Culture in Contemporary America. Rose is also the co-editor of a third book, Microphone Fiends: Youth Music and Youth Culture.

These interests are part of what makes her a natural fit at Dominican, says Janice Monti, PhD, professor and chair of sociology and criminology. Currently, Monti is preparing to host the fourth biannual “Blues and the Spirit” symposium, the country’s preeminent academic conference on blues music, at which Rose will speak in May.

“She is an important public intellectual and is widely considered to be one of the founders of what is known today as ‘hip hop studies,’” Monti says. “I am so delighted that she will deliver the keynote address at the symposium. Her take on the racial dynamics of popular music and her insights on cultural appropriation will really elevate the discussion that has arisen over the past three conferences.”

Equally important to Rose’s academic contributions is her history of working for social justice. It is that orientation that aligns her most with her renowned Lund-Gill Chair predecessors.

This endowed chair is named for former Dominican President Sister Candida Lund, OP, and former English professor Sister Cyrille Gill, OP. Each year, the Rosary College of Arts and Sciences brings to campus an individual of the highest moral and intellectual reputation to address themes and issues at the heart of the liberal arts and sciences. Previous holders of the Lund-Gill Chair include Chicago business and philanthropic leader Christopher Kennedy; Eboo Patel, founder of the Interfaith Youth Core; and Nobel Laureate and anti-nuclear weapon advocate Leon Lederman.
It is one of three endowed chairs at Dominican, along with the Graduate School of Library and Information Science’s Follett Chair and the Christopher Chair in Business Ethics, an annual appointment in the Brennan School of Business. “The donors whose generosity established these chairs have also helped raise Dominican’s national profile and reputation,” says Grace Cichomska, vice president for university advancement. “This is a tremendous legacy — one that allows our students to learn directly from some of the greatest minds in the world.” “The position’s social justice and scholarly mission is very attractive to me, as I believe that ideas always have a powerful impact in the world,” Rose says. “Combining scholarly inquiry with a social justice vision ensures that we consider how ideas relate to the creation of just and humane world. It is very exciting.” In addition to her May 31 keynote at the “Blues and the Spirit” symposium, Rose delivered her public lecture, “Black Popular Culture in the Age of Color-Blindness and Mass Cultural Commodification,” to a packed audience in March.

Past Lund-Gill Chairs

2013 Christopher Kennedy, chairman of Joseph P. Kennedy Enterprises

2012 Eboo Patel, PhD, founder and executive director of the Interfaith Youth Core.

2011 Chia-Feng Chang, PhD, Fulbright Scholar-in-Residence and expert in Chinese science and medicine

2010 Father Richard Woods, OP, professor of theology and former chair of the Eckhart Society


2008 David Bevington, the Phyllis Fay Horton Distinguished Service Professor in the Humanities at the University of Chicago

2007 Leon Lederman, Nobel Prize-winning physicist and the inaugural chair

Renowned author Ana Castillo, recipient of the Carl Sandburg Literary Award in Fiction, the American Book Award and a National Endowment for the Arts Fellowship, has been named as Dominican’s 2015 Lund-Gill Chair.
Students in the collaborative course “Writing and Art as Social Action, Community-Based Learning” created brochures and a children’s book — Rescuing Ruska — to benefit the Wisconsin Big Cat Rescue and Education Center in Rock Springs, WI.

The course descriptions for ENGL 335 70 and ART 357 70 clearly indicated that students would be “working in collaboration,” “meeting with local service organizations,” and that off-campus service hours were required. What the descriptions didn’t mention was that “off campus” meant Rock Springs, WI, and that students would be working with an actual client, providing actual services. And, certainly none of the students expected that the course would bring them face-to-face with the king of the jungle.

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Last fall, 15 English and graphic design majors enrolled in “Writing and Art As Social Action Community-Based Learning” and teamed up to create brochures and a children’s book about animal rescue for the Wisconsin Big Cat Rescue and Education Center, in Rock Springs, a nonprofit animal shelter. The collaborative course taught by Ellen McManus, professor of English, and Jean Bevier, associate professor of graphic design, provided the students real-world work experience and the opportunity to create work samples to show potential employers.

At the beginning of the semester, the students toured the big cat rescue center and met with founders Jeff Kozlowski and Jenny Meyer to learn about the home for 29 tigers, lions and leopards who were rescued from backyard breeders and private zoos. The center was founded in 2005 to rescue abandoned and abused big cats and to educate the public about them. Wisconsin is one of five states that do not have laws restricting the ownership of exotic cats.

“We brought the students to the animal sanctuary, and of course they fell in love with the animals...
right away, so they were enthusiastic about the project from the beginning,” Bevier says. “The project quickly went from being theoretical to very real.”

In the classroom over the next several months, the students wrote and designed a series of brochures and fundraising materials geared toward helping the shelter attract visitors and donors. They also wrote and designed a children’s book about animal rescue, providing an educational resource for children.

“The different types of materials gave the students the opportunity to develop both their professional writing and imaginative writing skills,” McManus explains. “They gained a lot of experience in different areas, and they created pieces that they can put in their portfolios and list on their resumes, materials they can take out into the world as they begin their careers.”

“We encourage a blurring of the lines between the writing component and the design component because the students had the opportunity to experience both. They saw how it all blended together,” Bevier says. “And, they saw how both are very necessary in order to create a successful piece.”

“From a graphic design point of view this is really exciting because this is a real client,” says Josh Hoeg, Class of 2014. “These brochures will be displayed in the Wisconsin Dells, which gets millions of visitors each year. That’s huge.”

“It’s very exciting for us to be able to get our work out to the public on a national scale,” says Sandra Lopez, Class of 2014. “I love that this isn’t just an assignment. It’s a project that Big Cat Rescue will use,” says Maxwell Harris, Class of 2014. “I’m grateful that I had the chance to help the organization and the animals, and help the founders of the rescue make their dreams come to life.”
**Office of the Provost**

Cheryl Johnson-Odim, provost and senior vice president for academic affairs, received an award in November 2013 from the Council of Independent Colleges (CIC) for her three-year service on the organization’s Chief Academic Officers’ Task Force. Also in November 2013, she was appointed to the presidential search committee for the Higher Learning Commission, where she serves on the board of directors. Johnson-Odim was profiled in the October 2013 newsletter of the Northwestern University Weinberg College of Arts & Sciences Board of Visitors. She is a tenured member of Northwestern’s history department.

**Rosary College of Arts and Sciences**


Veena Carlson, professor of Italian, presented “Starting the Successful Job Search; Read the Ad” at the American Council of Teachers of Foreign Language Annual Conference in Orlando, FL, in November. At the same conference, she also organized and chaired the session “The Good, the Bad and the Ugly of Hybrid/Online Instruction for Italian Language Classes.” In October, she presented “Machiavelli and Castiglione: In Service to a Senior Humanities Seminar” at the Sixteenth Century Society Conference in Puerto Rico.

Ann Charney Colmo, professor emeritus of political science, was named editor of the Association for Core Texts and Courses (ACTC) Proceedings 2013 (Selected Papers), to appear in 2014 in a volume, which she will edit, entitled “Re-Thinking the Liberal Arts Through Core Texts: Science, Poetry, Philosophy, History.”

Sister Clemente Davlin, OP, wrote the article, “Genealogical Terms in Piers Plowman,” which appears in the current issue of Yearbook of Langland Studies (26, 2012).

Noelia Domínguez-Ramos, adjunct professor of Spanish, presented “Effective Instructional Strategies for Using Literature and Film in the Spanish Heritage Classroom” at the 2013 ACCA Scholarship of Pedagogy Symposium, held in Emihurst, IL.

Jennifer Dunn, associate professor of rhetoric and communication, published “Virginity for Sale: A Foucauldian Moment in the History of Sexuality” in Sexuality and Culture in November 2013. She also presented at the Midwest Popular Culture Association and National Communication Association annual conferences in October and November. Dunn was also named chair of the National Communication Association Women’s Caucus for 2013-2014.


Bill Jenkins, assistant professor of theatre arts, presented workshops at the 2013 Parents of Murdered Children national conference and trained victim advocates at the National Organization for Victim Assistance conference in Columbus, OH.

Tracy Jennings, professor of apparel, presented two original designs, “Gaudi Glass” and “Fun with Stripes,” in the Live Gallery exhibition held in conjunction with the International Textile and Apparel Association’s annual conference in New Orleans, LA. She received an “Innovations in Cotton” award for the “Fun with Stripes” design.

Michael Lango, adjunct faculty, director of student involvement, Katie Kramer, adjunct faculty, assistant director of student involvement; and Ian Van Anden, student development coordinator, presented “Strategies for Enhancing Leadership Development Programs at Small Campuses” at the NASPA – Student Affairs Administrators in Higher Education regional conference held in Skokie, IL.

Felice Maciejewski, university librarian, was appointed to serve on the board of directors of the Consortium of Academic and Research Libraries in Illinois (CARLI). She is representing the private institutions through 2014.


CarrieLynd D. Reinhard, assistant professor of communication, published “Virtual world television products and practices: Comparing television production in Second Life to traditional television production” in the summer 2013 Journal of Virtual Worlds Research. She also presented “Making sense of the American superhero film: Critical engagement and cinematic entanglement” and “I AM the Doctor: Polysemic rhetorical flexibility and non-traditional audience reception in Doctor Who” to the Midwest Popular Culture Association Conference in October 2013 in St. Louis, MO.

Tina Taylor-Ritzler, assistant professor of psychology, published the articles “Understanding and measuring evaluation capacity: A model and instrument validation study” and “Moving from science to practice in evaluation capacity building” in the American Journal of Evaluation. She wrote the chapter titled “Race, poverty and disability: A social justice dilemma” which appears in the book Reinventing Race, Reinventing Racism, and her chapter “Ecological Theory and Research in Multicultural Psychology: A Community Psychology Perspective” appears in the American Psychological Association’s Handbook of Multicultural Psychology.

Chad Rohman, professor of English, published “Awful Mystery: Flannery O’Connor as Gothic Artist” in Wiley-Blackwell’s A Companion to American Gothic. He presented a paper, “A Theory ‘weak as water’: Mark Twain’s Uncertain Conclusions on Moral Training,” at the Seventh International Conference on the State of Mark Twain Studies at Elmira College (NY). His essay, “‘A River Ready For Business’: Life Down the Mississippi as a Main Undercurrent in Mark Twain’s Pudd’nhead Wilson” was published in Children’s Literature Review.

Frank Spidale, assistant professor of painting and drawing, was a presenter at the 64 ARTS National Juried Exhibition held at the Buchanan Center for the Arts, Monmouth, IL. His work was also featured in Studio Visit, Vol. 24, Winter Edition 2013, published by Open Studios Press.

Aliza Steurer, assistant professor of mathematics, was appointed to the board of directors of the Illinois section of the Mathematical Association of America for September 2013-April 2016.
Susan M. Strawn, professor of apparel design and merchandising, and Rogelia Lily Ibarra, assistant professor of Spanish, co-presented a collaborative research paper titled “Make Friends with Mexico: The Mexican Tourist Jacket” at the Costume Society of America Midwest Symposium hosted by the Art Institute of Chicago. Susan Strawn also published “All the World Is Needleworking: Florence Yoder Wilson and America’s Immigrant Needleworkers” and “Susan B. Anthony’s Letter about Lace” in PieceWork, a periodical that features historical and ethnographic textiles.

Marion Weedermann, professor of mathematics, co-authored the article “Dynamic model predicting overweight, obesity, and extreme obesity prevalence trends,” which appeared in the journal Obesity. She also presented “Hybrid Course Modules in an Introductory Real Analysis Course” at the Joint Mathematics Meetings 2014 in Baltimore, MD, in January.


Melissa Mouritzen Zmuda, adjunct professor of political science, co-authored the chapter “The Election of Rahm Emanuel” for the book The Keys to City Hall. Chicago, University of Chicago Press.

Robert Irons, assistant professor of finance and statistics, wrote the paper “Will the Market P/E Ratio Revert to Its Mean?” which appeared in the December issue of the international journal Investment Management and Financial Innovation.

Michael Kruger, clinical assistant professor of marketing science, was granted U.S. patent #8589208 on November 19, 2013, for “Data Integration and Analysis.”

School of Education

Samina Hadi-Tabassum, associate professor, received the Constance McCullough Award from the International Reading Association for her global literacy course in India. She presented a paper on her Teach for India course at the Midwestern Regional Comparative and International Education conference held at Illinois State University in November 2013. Her editorial “Bad moves on standardized tests” regarding recent changes in state standardized testing, was published in the Chicago Sun-Times on August 15, 2013.

Penny Silvers, associate professor of literacy, presented “Supporting Children’s Search for Meaning: Children’s Literature in a Multimodal World” at the National Council of Teachers of English (NCTE) national conference in Boston, MA, in November 2013. At that same conference, she was the chair and presenter of “Professional collaboration using 21st Century Tools and Strategies for Critical Literacy and Learning while Implementing Common Core Standards.” She presented “Inquiry and Critical Literacy in Diverse Classrooms Through Teacher Collaboration” at the Illinois conference for Teachers of Linguistically and Culturally Diverse Students, in Oakbrook, IL.

Graduate School of Social Work


Graduate School of Professional and Continuing Studies

Matt Hinak, assistant provost for continuing studies and special initiatives, published “The Socratic Method 2.0” in the Journal of Legal Studies Education. He also participated in a panel discussion on adult and online education at Educelerate XII held at National Louis University. In addition, he was elected to the governing board of the University Center of Lake County.
Brennan School of Business
Douglas Powell MBA '88
Dominick Castonelli MBA '88
Anne Luciw MSA '94

Graduate School of Library and Information Science
Sr. Mary Annita Mitchell, RSM, MLS '52
Sr. Stella Spangler, OP, MLSA '58
Chrysanthina Ruddnik MLS '62
Sr. Mary Jane Peters MLS '66
Mary Alice Hennessy O’Neal MLS '67
Sr. Donna Schwagler, FSPA, MLS '68
Mary Schmaltz Randlett MLS '69
Sr. Mary Angela Murphy, OSU, MLS '71
Susan Hurless Casson MLS '76
Doris Bell MLS '78
Deena Hartry Butler MLA '78
June Zerweck MLS '78
Lorraine Lazoukas MLS '92
Lorrie Domly MLIS '94
Sr. Mary Thomas Magee, PBVM, MLSA (NGA)

Graduate School of Social Work
Keith Donovan MSW '13

STUDENT
Mark Justczeński

CHILD OF
Peter Alonzo
Rick Bean Malys '84
Dorothy Hoy

FAMILY MEMBER OF
Argelia Anderson '01, MBA '04
Garet Auriemma '89
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Martha Evans Boyle '78
Mary Papalino Cacciatore '83
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Spencer Clarke
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Mary Jo Carteaux Diehn '54
Michelle Erickson '90, MBA '97
Lynda Greco Flannery '75
Charles Follett
Ross Follett
Frances Griffin '70
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Marylin Freehill Janicewich '68
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Hugh McElwain
Emma Cochran Mills '07
Catherine Nix '04, MLS '04
Rita Chamberlain Pacini '98, MSMSA '03
Constance Harvulis Pavloffski '71, MSfpd '91
Helan Conahan Pfister '56
Tina Sloan Rogus '12
Jose Sanchez-Garcia
Kathryn Schmidt
Alessio Scotto MSCFIS '08
R. Paul Skehan MLS '11
Stephanie Smith MLS '08
Laura Powers Thurman '81
Christopher Traut
Martina Kaiser Van Ness '71
Daniel DuBois
Nancy Waechler

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GRANDPARENT OF
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Eileen Bracco '12
Michelle Brit '13
Amy Formanski Duffy MLS '06
Lauren Goldsworthy
Heather Pacini Grendzinski '05
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Victoria Katheen '05
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Robert Ranalo '12
Courtney Scannicchio '11
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Katherine Simmerling '09
Miranda Skehan
Willa Skehan
Stephanie Simmerling MLS '08
Luigi Sosi MBA '13
Arthur Wolff
Pam Wolff

PARENT OF
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Thomas Bobbitt '92
Christopher Cacciatori '92
Alexandra Chavez
Yolanda Cintro '83
Kathryn Clyburn MSW '12
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Mary Ann Rowan
Katherine Royston '65
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Stuart Richardson+
Reverend Roenoecker
Janet Rowley, MD
John Simmerling
Edward Stepnowski

Note: This list reflects deaths reported to the Office of Alumni/ae Relations between January 1, 2013 and January 31, 2014. Please call the office at (708) 524-6296 regarding omissions or discrepancies.

To make a gift in honor of a loved one, please call the Office of Annual Giving at (708) 524-6296 or visit dom.edu/give.

Key:
* Staff/Faculty
** Current student
^ Friend
(1) Current trustee
+ Former trustee (MHS) Mazzuchelli Heritage Society (NGA) Non-graduate alumna/us

The Mazzuchelli Heritage Society was established to recognize and honor the alumni and other friends of Dominican University who have provided for Dominican through their estate plans. This honorary society is named for Father Samuel Hoy Betancourt, OP, founder of the Sinosinas Dominicans—a man whose life reflected both extraordinary generosity and remarkable vision. For more information, please contact Grace Ochomica, vice president, University Advancement at gochomiski@dom.edu, (708) 524-6283.
Your tribute gifts support Dominican

Whether you remember Aristotle's *Nicomachean Ethics* or when you learned to hit a fastball – honor your classmate, favorite sister, professor, or loved one with a tribute gift. Tribute gifts are a thoughtful way to celebrate a birthday, anniversary or any special occasion. These gifts can also serve as a special expression of sympathy by honoring the memory of a friend or relative.

The university acknowledges your gift and notifies the honoree or appropriate persons that a tribute donation was made. The amount of your gift is kept confidential.

Please make your gift today.

Learn more about tribute gifts, named scholarships and other opportunities for recognition at dom.edu/give.

“IT'S A HIT –Chicago—Judging from the look of surprise on the face of the catcher, Agnes Kowaleski, that's what she seems to be thinking as Sister John Mark (Sister Mary Woods) drills a hit through the infield during the student-faculty softball game at Rosary College. Acting as the umpire is the Rev. K.C. O'Connell.”

As a Sinsinawa Dominican-sponsored institution, Dominican University prepares students to pursue truth, to give compassionate service and to participate in the creation of a more just and humane world.

Recipe Box Café

It’s known to the general public as the Recipe Box Café, but to Dominican’s nutrition and dietetics students, it’s an essential part of their Quantity Food Production and Services class. Since 1959, students have been planning menus that provide a healthy balance of fat, sodium and cholesterol; ordering and purchasing all the essential supplies and food; working with a professional chef; setting up the dining area; and serving a three-course meal for up to 70 guests each week, all while keeping within a strict budget. Whether it’s dinner during the fall semester or lunch in the spring semester, for just $10 guests receive a delicious meal and also serve as “visiting faculty” by providing evaluations of the meal and the experience which the students use to learn and improve. Over the years, the Recipe Box Café has attracted a long list of regular clientele — a sure sign that the popular service will be around for a long time to come.